

HAMPSHIRE COUNTY COUNCIL**Decision Report**

Decision Maker:	Executive Member for Culture and Recreation
Date:	22 April 2010
Title:	Find your Talent: 2010/11 Plan
Reference:	1487
Report From:	Director of Culture, Communities and Rural Affairs

Contact name: Jane Bryant

Tel: 07545 415250

Email: jane.bryant@hants.gov.uk

1. Executive Summary

- 1.1. The purpose of this paper is to seek endorsement of the Find your Talent-PUSH Delivery Plan 2010/11 – for which Hampshire County Council is the accountable body (agreed Recreation & Heritage Decision Day 11 September 2008)
- 1.2. This paper seeks to
 - set out the background to the Find your Talent-PUSH programme;
 - consider the finance for the project and the impact on the budget;
 - highlights the impact the project has made on the performance of the County Council
 - briefly considers the future direction of the project.

2. Contextual information

- 2.1. Find your Talent is a national pathfinder programme jointly sponsored by the Departments for Culture, Media and Sport and The Department for Children, Schools and Families. A bid - developed by a partnership of the County Council, Portsmouth City Council and Southampton City Council to act as one of the 10 pathfinders in the country - was successfully submitted and accepted with an indicative budget of £2,000,050 for the three year programme.
- 2.2. Hampshire County Council agreed at its meeting on 11 September 2008, to act as the accountable body
- 2.3. The plan for the third year (2010/11) was submitted by the Find your Talent-PUSH Partnership Steering Group to the national body responsible for the management and delivery for the programme as a whole, Creativity, Culture, Education (CCE). This was submitted early by FYT-PUSH to ensure

maximum time for preparation, planning and delivery of the 2010/11 programme. Find your Talent-PUSH has received informal approval of the plan and is expecting formal approval in May.

- 2.4 In the PUSH region (Partnership for Urban South Hampshire), the Find your Talent Pathfinder has a priority for work with children and young people (aged 0 to 19) - and their families - in out-of-school time, and for particular parts of PUSH where access to cultural opportunities has been limited.
- 2.5 The 10/11 plan is being delivered through four interlinked strands:
 - Experiences
 - Progression and transition
 - Cultural Leadership

And through three principal programme mechanisms:

- Area Programme Funds
 - Strategic (cross-PUSH) programmes
 - Youth Voice and Influence programmes
- 2.6 The programme is focused on providing access to an additional 3 hours per week activity beyond the curriculum, that grows out of and complements core entitlement. Local needs are catered for - particularly through the Area Programme Funds - but where there are clear opportunities to meet a common need across the region, then wider and larger programmes have been developed, increasing value for money and economies of scale (the Strategic Programmes).
 - 2.7 Placing young people's voice at the heart of the programme, working creatively with young people and facilitating them to capture the voices and views of other children and young people engaged in FYT-PUSH projects through a peer to peer evaluative process, as well as embedding clear progression routes for participants are key to the ethos and delivery of the programme (Youth Voice and Influence programmes).

3. Finance

- 3.1. An amount of £810,000 has been allocated by CCE for the Find your Talent-PUSH 10/11 Plan which matches the proposal put forward in the submission.
- 3.2. This will be paid in 4 quarterly instalments – triggered by the meeting of the reporting requirements as laid out by CCE

4. Performance

- 4.1. The 08/09 Find your Talent-PUSH plan delivered some 50 taster projects, workshops and activities to some 1500 children, young people and their families right across the PUSH region;
- 4.2. The 09/10 Find your Talent-PUSH plan will have delivered some 105 projects - both through Area Programmes and through Strategic Programmes. We anticipate that 14,000 children, families and young people

will have been engaged through the delivery of these programmes right across the PUSH region in 2009/10

- 4.3 The FYT-PUSH 10/11 plan contains a detailed programme of work. While each programme and project is a discrete area of work, this fits within a co-ordinated and joined up framework (the overall 'umbrella' plan) which creates links, synergies and cross references between and across many of the individual projects.
- 4.4 These individual projects therefore are part of a larger whole, feeding into, informing, supporting and being supported by each other. (e.g. connections between the Youth Voice and Influence Programme and freestyle– the work with Youth Parliaments/Councils – Gold Arts Award 'champion's group - the CYP led projects – the Dada South disability mentoring programme – the young people led-radio work with Express FM - the Creative and media diploma work – the Young decision makers in the construction and built environment project – the Work Placement Scheme (Cultural Takeover) - and so on – see outline plan in Appendix 1)

5. Other key issues

- 5.1. The Find Your Talent-PUSH Plan 10/11 places an emphasis on the development of cultural leadership by children and young people. This will build capacity across the PUSH area, thus forming part of the longer term legacy. This includes training for early years workers, to cultural management training for young people and those who work with them, to providing work placement opportunities for young people, to empowering real leadership and decision making powers for young people themselves. The work with the new 14 -19 diplomas links into professional development and learning in new and diverse ways including the investigation of the building of progression routes from Arts Award to other forms of accredited learning; the development of work apprenticeships and placements makes real links and progression routes to employment. Furthermore, the work with DADA South will facilitate equality of access for disabled young people.
- 5.2. The Steering Group believes the Find your Talent Team has developed a sound programme of work which will not only deliver dynamic work for children, young people and their families but which will also deliver a coherent and joined up programme of work across the whole.

6. Future direction

- 6.1. The capacity building strands of the 10/11 Plan are one way of ensuring a sustainable legacy from the Find your Talent Programme
- 6.2. It is essential that the learning and outcomes from the Programme inform policy and planning development by partners, local authorities and other stakeholders and the implementation of those plans – including the Cultural Olympiad.
- 6.3. The Steering Group needs to ensure that future planning is not only informed by project outcomes but also by the voices, views, thoughts and

activities of children and young people who have participated in the three-year programme. Capturing those voices is a key area of work for the next two years as well as working with partners to ensure these inform longer term policy making.

- 6.4. The FYT-PUSH Youth Voice and Influence Programme (see 2.7 above) is a key strand of the FYT-PUSH Legacy Strategy and will be crucial to addressing issues in 6.2 and 6.3

7. Recommendation

- 7.1. That the Executive Member for Culture and Recreation endorses the Find your Talent-PUSH Plan for 2010/11 and approves the spending of the budget as laid out.

CORPORATE OR LEGAL INFORMATION:**Links to the Corporate Strategy**

Hampshire safer and more secure for all:	yes
Corporate Business plan link number (if appropriate):	
Maximising well-being:	yes
Corporate Business plan link number (if appropriate):	
Enhancing our quality of place:	yes
Corporate Business plan link number (if appropriate):	

Other Significant Links

Links to previous Member decisions:		
<u>Title</u> Find your Talent-Management Arrangements	<u>Reference</u> 248	<u>Date</u> 11 Sept 2008
Direct links to specific legislation or Government Directives		
<u>Title</u>	<u>Date</u>	

Section 100 D - Local Government Act 1972 - background documents

The following documents discuss facts or matters on which this report, or an important part of it, is based and have been relied upon to a material extent in the preparation of this report. (NB: the list excludes published works and any documents which disclose exempt or confidential information as defined in the Act.)

<u>Document</u>	<u>Location</u>
Find your Talent working files and 2010/11 Plan and Budget	Culture, Communities and Rural Affairs Service

IMPACT ASSESSMENTS:

1. Equalities Impact Assessment:

- 1.1. An Equalities Impact Assessment has been undertaken but it is important to understand that this programme is predicated on countering disadvantage and the team is working to ensure that all programmes and activities address equality of access, participation and leadership opportunities

2. Impact on Crime and Disorder:

- 2.1. YT-PUSH is working with a range of partners including the Wessex Youth Offending Team and Pupil Referral Units as well as with Positive Activities for Young People. Providing high quality cultural programmes will work alongside other interventions supporting diversionary activities and providing progressions routes for young people .

3. Climate Change:

- a) How does what is being proposed impact on our carbon footprint / energy consumption?

It has been considered and there are none

- b) How does what is being proposed consider the need to adapt to climate change, and be resilient to its longer term impacts?

It has been considered and there are none