Appendix 2

Culture and Recreation Investment Fund 2017/18
Application Assessment Summary

Each grant application has been assessed against the fund criteria (Appendix 1) using a standard template

Organisation (District / Division)	Proposal	Amount received in 2016/17	Amount requested	Amount recommended Fund 2017/18
Barbados House Association *(trading as The Phoenix Theatre and Arts Centre)* *(East Hampshire / Bordon, Whitehill and Lindford)*	The Phoenix Theatre and Arts Centre is the only full-time arts and cultural centre in East Hampshire in one of the most socially disadvantaged areas in Hampshire, with significant urban regeneration plans in place. It provides a community focused programme of work engaging many vulnerable groups in the arts. It attracts regional and national level professional performers to the area. The organisation aims to increase the annual footfall from 12,500 in 2015/16 to 20,000 by 2020 and to increase the number of performances, currently approx. 100 per year, by 50%. The organisation receives some core funding and has applied to East Hampshire District Council (£6,800, awaiting outcome), Whitehill Town Council (£19,000, awaiting outcome) and Headley and Lindford Parish Councils (£750, awaiting outcome). It has modest reserves. Councillor Carew, the local Member and the Board representative for the County Council., was consulted. Note: The organisation was awarded £1,950 Culture & Community Activity Grant 16/17 (decision day 11.07.2016) **It is recommended Phoenix Theatre and Arts Centre is awarded £13,600, a 2% reduction on the 2016/17 award.**	£13,880	£14,250	£13,600
Forest Forge Theatre Company *(New Forest / Ringwood)*	Forest Forge provides a range of opportunities for around 30,000 Hampshire residents through work that is high quality, innovative and aspirational. With the engagement of a new CEO/Creative Producer role in April 2016, it has developed new models of provision by increasing partnership working with arts centres, schools and museums and targeting other agencies for commissioning possibilities. It creates professional theatre for participation projects for audiences with little or no access to theatre and works with older people, children and young people and Romany Traveller communities. Funding from Hampshire will enable the organisation to leverage support from other funders and it has applied to New Forest District Council (£32,000, awaiting outcome), Parish/Town Councils (£3,500, awaiting outcome) and various Trusts (£22,800, awaiting outcome). It also generates income through a friends scheme, community fundraiser and performance income.	£44,255	£44,500	£43,370

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Forest Forge Theatre Company	Councillor Rippon-Swaine, the local Member and Board representative for the County Council, was consulted. **It is recommended Forest Forge Theatre Company is awarded £43,370, a 2% reduction on the 2016/17 award.**			
Hampshire Athletics *(Countywide)*	Hampshire Athletics propose to use this funding to continue to support the employment of the Athletics Coaching and Performance Officer. The officer is responsible for increasing participation in athletics activities across all age groups, through various quality programmes. By supporting athletics development in schools and clubs, Hampshire Athletics is successfully nurturing Hampshire's up and coming athletes, providing talent development opportunities. Hampshire Athletics has been moving towards being more financially self-sustainable; however, proposals to increase club membership fees were not agreed at the AGM in March 2016, preferring to maximise income from events and activities instead. The organisation had originally requested approx. one third of the costs of delivering their athletics development projects; subsequently Hampshire Athletics submitted a revised budget for 2017/18 showing reduced expenditure and demonstrating the need for a grant of £4,000. This grant application has been assessed by Energise Me (previously Sport Hampshire and Isle of Wight) and the proposed grant of £4,000 for 2017/18 is below the minimum level for grant aid from the Investment Fund (£5,000). In order to give Hampshire Athletics time to develop its funding streams, it is recommended that this is the final year of funding from the Investment Fund. **It is recommended Hampshire Athletics is awarded £4,000. This will be the final year for grant funding for Hampshire Athletics and it is recommended that the organisation works with Energise Me to develop its funding streams from 2018/19 onwards.**	£8,385	£8,500	£4,000
Lymington Museum Trust *(trading as St Barbe Museum and Art Gallery)* *(New Forest / Lymington)*	The organisation operates St Barbe Museum and Art Gallery in partnership with Hampshire Cultural Trust, offering high-standard exhibitions to appeal to national and international audiences. Unique art shows will be curated and developed in 2017/18 and difficult to reach audiences will be involved in projects to create, share and celebrate local history. This is linked to a major £2.3m capital development and community engagement project which will increase facilities and sustainability supported by £1.8m Heritage Lottery Fund funding, Councillor England, the local Member and Board representative for the County Council, was consulted. Note 1: The organisation receives £21,660 County Council support via the Hampshire Cultural Trust towards staff salaries. Note 2: The organisation was awarded £65,000 Community Buildings Capital Fund 16/17 (decision day 11.07.16) towards the major development project on condition that	£37,265	£30,000	£30,000

Organisation (District / Division)	Proposal	Amount received in 2016/17	Amount requested	Amount recommended Fund 2017/18
Lymington Museum Trust	Investment Fund support is phased out. The recommendation in this report is in line with the amount agreed as part of this condition. **It is recommended Lymington Museum Trust is awarded £30,000 on condition that End of Grant Evaluation 2015/16 and Interim Monitoring Form 2016/17 are received.**			
Oates Memorial Library and Museum and Gilbert White Museum *(Museum element)* *(East Hampshire / Alton Rural)*	Gilbert White's House works to manage and present their collections and site to a wide audience and continues to develop access to the Trust's collections and provide cross-curricular activities for formal and lifelong learning across all ages. In 2016 it began a three year development programme to create new displays and develop an engaging programme of events and activities. As well as providing access to significant collections and taking part in national cultural events and festivals such as National Science Week and Museums and Night, it fosters close ties with its local community, offering volunteering opportunities to develop skills and reduce social isolation. With six months reserves in place and applications to various Trusts (£25,000), income through a friends scheme (£10,000) and healthy trading income, the organisation has worked hard to reach a sustainable position with six months reserves in place. It has requested less funding than 2016/17's award, reflecting substantial capital investment by the County Council towards the development of the Museum and the Field Studies Centre. Councillor Kemp-Gee, the local Member and Board representative for the County Council, strongly supports the application. **It is recommended Oates Memorial Library and Museum and the Gilbert White Museum is awarded £20,000 towards the Museum element.**	£20,930	£20,000	£20,000
Oates Memorial Library and Museum and the Gilbert White Museum *(Field Studies Centre element)* *(East Hampshire / Alton Rural)*	Through its Field Studies Centre, the organisation provides learning opportunities to all ages with a focus on ecology and learning out of the classroom. It provides subsidised rates for County Council schools and further discounts for schools in areas of high deprivation and also runs sleepover and family programmes to enable a wider range of access than can be provided through school hours. No other core funding is attracted towards the running costs of the Field Studies Centre which is dependent on income generation through activities and private hire. The funding requested this year is in line with an agreed reduction in funding linked to prior significant capital investment by the Council. Councillor Kemp-Gee, the local Member and Board representative for the County Council, strongly supports the application. **It is recommended Oates Memorial Library and Museum and the Gilbert White Museum is awarded £12,975 towards the Field Studies Centre element.**	£18,165	£12,975	£12,975
Privett Centre Trust *(trading as The*	The rural location of the Privett Centre enables children from less rural schools to experience the countryside and also provides facilities for organisations working with a variety of groups of young people such as DofE groups, church youth groups and The	£15,555	£8,032	£8,030

Organisation (District / Division)	Proposal	Amount received in 2016/17	Amount requested	Amount recommended Fund 2017/18
Privett Centre) Privett Centre Trust *(East Hampshire / Petersfield Hangers)*	Prince's Trust. The facility is used by both primary and special needs schools and offers an ideal residential experience. It is working toward a more sustainable model and although forecasts suggest that the organisation would be reliant on future public sector funding to sustain their operation and they are currently operating without reserves, it has demonstrated that with increased marketing and promotion, it has increased income year on year. No other core funding is attracted towards the running costs of the Privett Centre which is dependent on income generation through activities and private hire. Councillor Clarke, the local Member, supports the application. Note: The organisation's financial model sets out the aim of being self sufficient within a five year period. This involves the purchase of the property from the County Council which is currently under discussion/negotiation. Future grants to the Privett Centre are to reduce as a result of this and this request, for approx. half the level of award in 2016/17 reflects this and is a step towards withdrawn funding after this year. **It is recommended Privett Centre Trust is awarded £8,030 on condition that this will be the last year of funding, with transfer of ownership of the property to be completed in 2017/18.**			
Proteus Theatre Company Limited *(Basingstoke and Deane / Basingstoke Central)*	Proteus produces a programme of touring work, participatory projects and runs an artists hub in Basingstoke. National tours are performed in Hampshire first and reach those in rural isolation or social deprivation through use of non-conventional community spaces. It aims to reach 35,000 through different programmes including five youth theatres, activities for adults and children with physical and/or learning disabilities, specialised workshops for adults with mental health issues and workshops and activities connecting art with communities who do not traditionally engage with culture. The organisation has secured funding from Basingstoke and Deane Borough Council (£88,410 and £10,000 through the Basingstoke Rural Fund) and East Hampshire District Council (£2,000). It has also applied for £90,000 worth of commissioned work from Basingstoke and Deane District Council and the Arts Council (awaiting outcome, but successful in prior years). Annual Accounts were not submitted with the application and are outstanding. The organisation is undergoing senior staff changes, with the departure in October 2016 of one of the Deputy Chief Executives. Councillor Connor, the local Member and the Board representative for the County Council, supports the application and asks that the organisation be awarded the requested amount. **It is recommended Proteus Theatre Company Limited is awarded £40,335, a 2% reduction on the 2016/17 award.**	£41,160	£41,160	£40,335
The Anvil Trust	The Anvil is a flagship music venue presenting performances that Hampshire residents would otherwise have to leave the county to view. Programmes at The Anvil, The	£75,050	£75,000	£73,550

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(Basingstoke and Deane / B. Central) The Anvil Trust	Haymarket and The Forge, also managed by the Trust, last year attracted more than 173,000 people, and there were a further 13,021 workshop attendances. The majority of these people are Hampshire residents, with community and education programmes particularly designed to meet the needs of disadvantaged parts of the community such as people on the autistic spectrum, those in rural isolation, care home residents and people with dementia. The organisation attracts professional productions with well known names to their stage and runs workshops and projects to support schools and communities. This programme of high quality events of national and international importance is well established and enhances the image and reputation of North Hampshire. An economic impact survey showed that the organisation generates a fivefold return on public investment in the local economy and supports the equivalent of 123 jobs in addition to staff posts. The organisation has secured £983,304 from Basingstoke and Deane Borough Council and £138,948 from Arts Council England. Councillor Connor, the local Member, was consulted. Councillor Chapman is the Board representative for the County Council. **It is recommended The Anvil Trust is awarded £73,550, a 2% reduction on the 2016/17 award.**			
The Hampshire Playing Fields Association *(Countywide)*	The main role of the organisation is to promote and support children's play and sports opportunities across Hampshire. It provides technical and legal advice to Parish Councils, Sports Clubs and member organisations. Part of any grant awarded goes towards the cost of running the organisation, while most of the grant is given to member organisations in the form of grants and loans. The Hampshire Playing Fields Association recognises that it relies on the HCC grant to be sustainable long term; it has worked to reduce overhead costs and to increase income through membership fees. It has significant reserves of over £500,000, much of which is set aside to make loans from with free reserves at below 12 months running costs. The application states the organisation has not requested match funding from any District/Borough Council although it anticipates £6,000 income from member organisations, which includes Parish Councils. Councillor Stallard is the Board representative for the County Council. **It is recommended The Hampshire Playing Fields Association is awarded £52,375, a 2% reduction on the 2016/17 award.**	£53,445	£56,500	£52,375
The Live Theatre Winchester Trust Ltd *(trading as Theatre Royal*	Live Theatre Winchester Trust aims to bring high quality theatre to a wide audience, focusing on theatre either not seen in the rest of the region and/or of national importance. Hat Fair, which is part of the Trust, attracts international acts while supporting performances from local companies. Last year, this included shows from 15 international	£92,685	£94,769	£90,830

Organisation (District / Division)	Proposal	Amount received in 2016/17	Amount requested	Amount recommended Fund 2017/18
Winchester) The Live Theatre Winchester Trust Ltd *(Winchester / Winchester Eastgate)*	artists. This year it has created two new outdoor arts enterprises, Woolly Hat Fair, over the Christmas period, and Hat Fair Out There producing work for communities across Hampshire. It has worked to improve programming through collaborations with the Mayflower and Basingstoke Festival Theatres. The organisation supports a range of local theatre groups, offering free rehearsal space, mentoring and performance opportunities. Whilst the organisation has run at a loss for four out of the last five years and has no free reserves, it has a financial strategy and action plan which includes increased fund raising and more activity to generate a surplus. It intends to apply for continuing Arts Council England National Portfolio Status and expects to receive £268,316 from ACE. The organisation has applied to Winchester City Council for £183,120 (awaiting outcome). Councillor Mather, the local Member, and Councillor Stallard, the Board representative for the County Council, were consulted. **It is recommended Theatre Royal Winchester is awarded £90,830, a 2% reduction on the 2016/17 award and that discussions about the Theatre are held with Winchester City Council and the Theatre's new Chief Executive in the New Year.**			
The MOMC - Leigh Park Crafts Initiative Trust Limited (*trading as Making Space)* *(Havant / Bedhampton and Leigh Park)*	The Leigh Park Crafts Initiative was a project led by Hampshire County Council and funded by Havant Borough Council, Arts Council England, SRB5 (SEEDA) and the Leigh Park Crafts Initiative Trust Ltd (locally known as Making Space). The building is owned by the County Council and Making Space has operated it under a Management Agreement to date. From 2017/18 the lease of the building will be managed separately from grant funding. The organisation provides high quality craft engagement and development opportunities to participants and skill and business mentoring and facilities to makers. It aims to promote Hampshire as a place which designers, makers and artists can thrive and grow their businesses. The studios are fully occupied and 11 former tenants are fully engaged in the creative industries. Craft activity is also provided to local residents and vulnerable groups (in Leigh Park, Havant and also in Rushmoor and North East Hampshire). The organisation has minimal reserves, but plans to increase and diversify income, including fundraising for a new audience development role. County Council funding helps to lever in additional grants from other sources. Making Space is applying for Arts Council England National Portfolio Organisation status. It has applied to Havant Borough Council for £14,580 (awaiting outcome). Councillors Fairhurst and Finch, local Members, were consulted. Councillor Bolton is the Board representative for the County Council. Note 1: The organisation has received £34,000 annually through a five year management agreement with the Council which is now in its final year. In addition, it has benefited from the Council managing maintenance and repairs, insurance costs and tenancy agreements.	£34,000	£34,000	£33,320

Organisation (District / Division)	Proposal	Amount received in 2016/17	Amount requested	Amount recommended Fund 2017/18
Making Space	Some of this support will continue under the lease, currently under negotiation. Note 2: The organisation was awarded funding through Children's Services Short Breaks for children with disabilities and additional needs under £5,000 2016/17. **It is recommended The MOMC - Leigh Park Crafts Initiative Trust Limited is awarded £33,320, a 2% reduction on 2016/17 funding.**			
The Point *(Eastleigh / Eastleigh East) The Point*	The Point aims to be a centre of excellence, offering county wide participation, training opportunities and a programme of regional, national and international dance performances. It engages with 60,000 participants and 25,000 audience members per year and provides a range of opportunities for people to experience high quality contemporary dance, participate in dance activity and develop skills and professional development in dance, as well as in other art forms. The organisation has several schemes aimed at introducing young people to dance and helping them develop careers in the dance industry. These are delivered with other organisations in Hampshire, London and other places to offer high quality learning experiences. The organisation supports other venues in their development of dance programmes and this year will host the European Aerial Dance Festival. Over the coming year it plans to focus on health and wellbeing, including movement based classes and social experiences for older people. The organisation has secured £248,559 from Eastleigh Borough Council and £125,000 from Arts Council England as a National Portfolio Organisation (NPO) which provides a guaranteed source of funding over a defined period of time. This NPO status is due for review in 2017. Councillor Moore, the local Member, partially supports the application. Note: The organisation was awarded £25,503 funding from Children's Services for Short Breaks for children with disabilities and additional needs 16/17 (decision day 18.03.16) and Short Breaks – Support for Individuals 2016/17. **It is recommended The Point is awarded £51,600, a 2% reduction on the 2016/17 award.**	£52,655	£54,030	£51,600
The Queen Elizabeth II Silver Jubilee Activity Centre *(Eastleigh / Hamble)*	The organisation provides a range of high quality day and residential opportunities for people with additional needs, children and adults. Visitors include people with learning disabilities, autism, physical disabilities, sensory impairments and challenging behaviour. Outdoor activities include climbing, archery, ropes course, motorboat, orienteering and environmental activities. It has worked hard to achieve financial resilience and is saving towards major capital investment to improve facilities. The organisation has applied for £6,500 from Southampton City Council (awaiting outcome). Councillor House, the local Member, supports the application. Councillor Kyrle is the Board representative for the County Council.	£10,440	£10,440	£10,230

Organisation (District / Division)	Proposal	Amount received in 2016/17	Amount requested	Amount recommended Fund 2017/18
	It is recommended The Queen Elizabeth II Silver Jubilee Activity Centre is awarded £10,230, a 2% reduction on the 2016/17 award.			
The Spring Arts & Heritage Centre *(Havant / Emsworth & St Faiths)* *The Spring Arts & Heritage*	The Spring offers a programme of 1,200 live events, films, exhibitions, participation and heritage experiences for over 160,000 visitors, working with a further 10,000 through their community outreach programme, which takes work to new audiences, including work with families and young people through schools and youth service providers. The organisation provides a range of activities which engage young people both within the venue and through the outreach programme. They support local and amateur groups, a number of which are long established users of the venue. The focus of their business plan for 2017/18 is on income generation. The organisation has requested £33,858 from Havant Borough Council (awaiting outcome) and £20,000 from Arts Council England (awaiting outcome) as well as smaller applications to trusts and foundations. Councillor Bolton, the local Member, supports the application. Councillor Pearce is the Board representative for the County Council. Note: The grant to the Spring was previously split between the Museum element of the operation and the Arts Centre. The two elements were merged in 2013/14. **It is recommended The Spring Arts & Heritage Centre is awarded £107,610, a 2% reduction on the 2016/17 award.**	£109,805	£109,805	£107,610
Westgate Badminton Centre *(under the umbrella of Hampshire Badminton Association)* *(Winchester / Winchester Westgate)*	The Westgate Badminton Centre is a flagship facility for badminton, recognised regionally and nationally as a centre of excellence. It provides top class facilities to enable talented badminton players to develop to the maximum of their potential through high quality coaching programmes. It also enables the local community to access a high class facility on their doorstep through local social clubs and court bookings. It works closely with Hampshire and England Badminton to enhance participation in schools and leisure centres across the county with the aim of providing a clear pathway for new starters to advance as well as providing competitions at all levels including national. The organisation's main areas of revenue are from subscription, court hire and catering with no core funding from district or borough councils. It has requested less funding than last year's award. This grant application has been assessed by Energise Me (previously Sport Hampshire and Isle of Wight). The proposed grant for 2017/18 is just above the minimum level for grant aid from the Investment Fund and, as grants are likely to continue to decrease in 2018/19 and beyond, it is recommended that this is the final year of grant funding from the Investment Fund. Councillor Tod, the local Member, was consulted. **It is recommended Westgate Badminton Centre is awarded £5,350. This will be the final year for grant funding for Westgate Badminton Centre and it is recommended**	£5,595	£5,350	£5,350

Organisation (District / Division)	Proposal	Amount received in 2016/17	Amount requested	Amount recommended Fund 2017/18
	that the organisation works with Energise Me to develop its funding streams from 2018/19 onwards.			
Whitchurch Silk Mill Trust Whitchurch Silk Mill Trust *(Basingstoke & Deane / Whitchurch & Clere)*	Whitchurch Silk Mill is a living industrial museum which aims to educate the public in the history of the production, design, distribution and sale of silk. It is the oldest industrial building in North Hants and the oldest working silk mill in Britain. The organisation gives visitors the unique experience of learning about silk weaving on Victorian loom, employs a part time weaver and provides training opportunities for 4-6 young people a year on placements from educational settings. Events, programmes and exhibitions target the local community. Visitor numbers have grown from 15,000 in 2014/15 to approx. 24,000 and the organisation is working to continue this increase as well as to increase its silk sales with new products. It has submitted a stage 2 Heritage Lottery Fund application for £1.7m (outcome due December 2016) which would support plans to restore the Mill and improve visitor facilities. It has also submitted an application for Accredited Museum State to the Arts Council England. It has applied for £21,803 from Basingstoke and Deane Borough Council (awaiting outcome). Councillor Thacker, the local Member and the Board representative for the County Council, supports the recommendation. **It is recommended Whitchurch Silk Mill Trust is awarded £19,265, a 2% reduction on the 2016/17 award.**	£19,660	£20,000	£19,265
Total		**£652,930**	**£639,311**	**£616,440**