

Culture and Recreation Investment Fund 2016/17

Application assessment summary

Each grant application has been assessed against the Culture and Recreation Investment fund criteria (Appendix 1) using a standard template

Organisation	Proposal	Amount received in 2015/16	Amount requested	Amount recommended Culture & Recreation Investment Fund 2016/17
Barbados House Association (Trading as The Phoenix Theatre & Arts Centre) (PTAC) (Bordon, East Hampshire)	<p>The Phoenix Theatre and Arts Centre is the only full-time arts and cultural centre in Whitehill and Bordon via a community focused programme of work engaging many different groups in the arts. It attracts regional and national level professional performers to the area.</p> <p>The organisation aims to improve their financial sustainability by tightening and refining their budgets and working to locate other non-governmental revenue streams.</p> <p>The application states that the organisation has requested £10,000 from East Hampshire District Council. They have also requested £20,000 from Whitehill Town Council. £750 has also been requested from Headley and Lindford Parish Councils. The Phoenix Theatre has yet to submit its Monitoring Report for 2015/16.</p> <p>Councillor Carew strongly supports the application.</p> <p>A recommendation to award £13,880, a 2% reduction on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside. This is subject to receiving a Monitoring Report for 2015/16 by 30 November 2015. Otherwise the decision will be deferred.</p>	£14,160	£14,200	£13,880
Forest Forge Theatre Company (FFTC) (Ringwood based)	<p>Forest Forge currently provides a range of opportunities for around 30,000 Hampshire residents to take part in and experience theatre across the county. They are now moving towards a creative learning and commissioning model that the company feels will allow it to expand and refresh its existing offer and seek out new opportunities and partners. This is a new direction for the organisation, moving away from their established business model. The organisation provides young people with the opportunity to work towards Arts Awards and create their own theatre pieces to be toured to local schools. They will develop a technical theatre group in partnership with Ringwood School with new strands of work in Brockenhurst College. The organisation is hoping to expand their current offer by making partnerships with other organisations to deliver new opportunities and commissioned work.</p> <p>The application states that FFTC has requested £31,040 from New Forest District Council. The organisation has also applied for £3,500 from the Parish Council.</p>	£45,155	£44,252	£44,255

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(FFTC) continued	Councillor Rippon-Swaine supports the application A recommendation to award £44,255, a 2% reduction on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.			
Hampshire Athletics (HA)	Hampshire Athletics propose to use this funding to continue to support the employment of the Athletics Coaching and Performance Officer building on the success over previous years. The officer is responsible for increasing participation in athletics activities across all age groups, through various quality programmes. By supporting athletics development in schools and clubs, Hampshire Athletics is successfully nurturing Hampshire's up and coming athletes, providing talent development opportunities. Hampshire Athletics is actively moving towards being more financially self-sustainable, seeking to increase the contribution that they make to the development programme by requiring clubs to make a contribution through their membership fees, therefore reducing their reliance on HCC grants. A recommendation to award £8,385, a 2% reduction on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.	£8,555	£8,500	£8,385
Lymington Museum Trust (LMT) (trading as St Barbe Museum and Art Gallery)	St Barbe Museum provides cultural experiences for SW Hampshire through a balanced programme of high quality art exhibitions. This includes activities such as bringing exceptional works of art to Hampshire from a range of private and public collections with support from their extensive volunteer network. They are partnering with Hampshire Cultural Trust to deliver the Big Theme programme and hope to improve their facilities with a second stage HLF capital grant pending a decision. This bid, if successful, would result in major building improvements along with the development of their public offer. Councillor England was invited to comment. <i>Note:</i> 50% of the Director's salary is funded by Hampshire Cultural Trust. A recommendation to award £37,265, a 2% reduction on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.	£38,025	£37,265	£37,265
Maritime Archaeology Trust (incorporating the Hampshire and Wight Trust for Maritime	The Maritime Archaeology Trust provides research, education and representation of Hampshire and the Isle of Wight's maritime heritage. They provide specialist advice to other organisations. Their outreach programme has been awarded an EU prize for cultural heritage and a prize from an American society for archaeology. The application provides limited information on the details of public delivery and how it realises its public offer. The organisation provides work placements for young people and promotes 'back to learning' opportunities for hard to reach. The organisation plans to use the grant from HCC to lever future funding from other sources to secure	£0	£20,000	£0

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Archaeology) (new application) <i>Maritime Archaeology Trust continued</i>	<p>their financial sustainability. They have mentioned an HLF grant which they are using to maintain and develop areas of the organisation and explore other revenue sources, but it is not clear how the organisation will achieve its financial sustainability.</p> <p>It is recommended that this application is refused. The organisation covers a much wider area than Hampshire and it would not be appropriate to start funding such an organisation at a time when HCC grants are being cut to other organisations outside the administrative county of Hampshire.</p>			
Oates Museum Library and Museum and Gilbert White Museum (Museum element) <i>(Selborne, East Hampshire)</i>	<p>Gilbert White's House works to manage and present their collections and site to a wide audience. They provide learning opportunities to all ages with a focus on ecology and learning out of the classroom. Gilbert White's ambition is to continue to develop access to the Trust's collections and provide cross-curricular activities for formal and lifelong learning across all ages.</p> <p>In 2016 they will begin a three year development programme that aims to improve the site for people to learn about the natural world and gain the skills for their own journey of discovery.</p> <p>With reserves of £270,000 and significant HLF funds and a capital contribution of £200,000 from the County Council towards the development of the Museum which they indicate will ensure long-term sustainability, along with a consistent business model, the sustainability of the organisation looks strong.</p> <p>The Museum has yet to submit its report for 2014/15..</p> <p>Councillor Kemp-Gee supports the application</p> <p>A recommendation to award £20,930, a 2% reduction on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside. This is subject to receiving a report for 2014/15 by the end of November. Otherwise the decision will be deferred.</p>	£21,390	£20,929	£20,930
Oates Memorial Library & Museum and the Gilbert White Museum (Field Studies Centre element)	<p>The FSC continues to offer opportunities to school children to access specialist outdoor/ scientific education - Hampshire schools are offered subsidised rates for this service.</p> <p>The application shows some evidence of understanding how to increase participation levels with inspiring activities as they are hoping to develop alternative use of the centre and its environs to extend access to groups and individuals beyond targeted schools groups. The organisation has achieved a Learning Outside the Classroom Quality Badge.</p> <p>The application states the organisation has requested no match funding from other sources. The Field Centre has yet to submit its report for 2014/15.</p> <p>Councillor Kemp-Gee supports the application.</p> <p>A recommendation to award £18,165 in line with the Review of Grant Funding to Cultural and</p>	£22,610	£19,696	£18,165

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	<p>Community Organisations was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside. This is a 15% reduction on the 2015/16 grant award as part of an agreement made in 2014 in light of significant capital investment by the County Council. This is subject to receiving a report for 2014/15 by the end of November. Otherwise the decision will be deferred.</p>			
<p>Privett Centre Trust <i>(trading as The Privett Centre)</i></p>	<p>The rural location of the Privett Centre enables children from less rural schools to experience the countryside and also provides facilities for organisations working with a variety of groups of young people such as DofE groups, church youth groups and The Prince's Trust. The facility is used by both primary and special needs schools and offers an ideal residential experience as a sole use policy. The Trust operates the centre on a 'Choose to Use' basis and is therefore offering a similar self catering package as many other providers.</p> <p>PC is working toward a more sustainable model. A 5 year forecast has been developed, however it would suggest that the organisation would be reliant on future public sector funding to sustain their operation; however, currently there are no reserves.</p> <p>The application states the organisation has not applied for funding from East Hampshire District Council. Income generated is anticipated to come from hirings.</p> <p>Councillor Clarke supports the application</p> <p><u>Note:</u> In the last 2 years the organisation has taken on board the advice from HCC and has produced a financial model that sets out the aim of being self sufficient within a five year period. This will involve the purchase of the property from HCC which is currently under discussion/negotiation. Future grants to the Privett Centre are likely to reduce as a result of this.</p> <p>A recommendation to award £15,555, a 2% reduction on the 2015/16 grant in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.</p>	<p>£15,870</p>	<p>£16,822</p>	<p>£15,555</p>
<p>Proteus Theatre Company Limited <i>(Basingstoke)</i></p>	<p>Proteus aims to provide high quality performing arts and promote education and understanding through artistic opportunities and participatory projects. The company tours theatre performances into non-conventional community spaces and creates work for families, young people and older people. The organisation includes a touring company, participatory project work and long-term regular activities and aims to reach 35,000 through their different activities. They run regular youth theatre groups for up to eighty young people and offer volunteering opportunities, work experience and placements for university students.</p> <p>The organisation is developing a new business model over the next five years which aims to increase revenue and earned income through new partnerships. They also intend to set up a new model for the</p>	<p>£42,000</p>	<p>£41,160</p>	<p>£41,160</p>

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<i>Proteus Theatre Company Limited cont'd</i>	<p>company's touring product and fulfil the building's economic potential. The application states the organisation has received £93,063 from Basingstoke and Deane Borough Council (May 2015) and £4,680 from East Hampshire District Council (April 2015). They have applied for grants that will be decided in 2016 from Big Lottery, Comic Relief, Basingstoke Festival and B&DBC Rural fund for a total of £69,240.</p> <p>Councillor Connor would request that Proteus do not have their grant cut. They are a small group that do sterling work for the whole community of Basingstoke and surrounding areas.</p> <p>A recommendation to award £41,160, a 2% reduction on the 2015/16 grant in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.</p>			
The Anvil Trust (Basingstoke)	<p>The Anvil is a nationally recognised concert hall, providing music, theatre, dance and other performing arts to a range of audiences. The programme at The Anvil, The Haymarket and The Forge last year was attended by more than 163,000 people, and there were a further 10,554 workshop attendances. The majority of these people are Hampshire residents. They attract professional productions with well known names to their stage and run workshops and projects to support schools and communities. The programme of high quality events of national and international importance is well established. The organisation has strategies in place to deal with decreased investment. This includes increasing income and corporate support, making reductions in spending and development of an online donation box for customers buying tickets.</p> <p>The application states the organisation has been awarded a grant of £1,035,053 from Basingstoke and Deane Borough Council. The Anvil has yet to submit its Monitoring Report for 2015/16. Councillor Connor supports the application</p> <p>A recommendation to award £75,050, a 5% reduction on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside. This is subject to receiving a Monitoring Report for 2015/16 by 30 November 2015. Otherwise the decision will be deferred.</p>	£79,000	£75,050	£75,050
The Hampshire Playing Fields Association (HPFA)	<p>The main role of HPFA is to promote and support children's play and sports opportunities across Hampshire. It provides technical and legal advice to Parish Councils, Sports Clubs and member organisations.</p> <p>Part of any grant awarded to HPFA goes towards the cost of running the organisation, while most of the grant is given to member organisations in the form of grants and loans.</p> <p>HPFA recognises that they rely on the HCC grant to be sustainable long term; they have worked to</p>	£54,535	£55,500	£53,445

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<i>HPFA cont'd</i>	<p>reduce costs and this year they have reduced the amount of funding they have requested. Last year HPFA ring fenced part of the HCC grant allocation towards funding grants and loans to member organisations.</p> <p>They are aware of the need to produce a 3 year business plan. HPFA have significant reserves of over £500,000, much of which is set aside to make loans from.</p> <p>The application states the organisation has not requested match funding from any District/Borough Council although it anticipates £6,000 income from member organisations, which includes Parish Councils.</p> <p>A recommendation to award £53,445, a 2% reduction on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.</p>			
The Live Theatre Winchester Trust Ltd <i>(trading as Theatre Royal Winchester)</i>	<p>Live Theatre Winchester Trust aims to bring high quality theatre to a wide audience, focusing on theatre either not seen in the rest of the region and/or of national importance. Hat Fair, which is part of the Trust, attracts international acts while supporting performances from local companies. Last year, this included shows from 9 international artists. The organisation supports a range of local theatre groups through its Theatre Makers Club, offering free rehearsal space, mentoring and performance opportunities. The Learning and Outreach team offer additional wide ranging talent development and teaching opportunities and they work in partnership with education providers in the region. LTWT is working for long term sustainability.</p> <p>They have budgeted to achieve significant surplus funds in 15/16. Accounts given are for 13/14 and indicate an organisation transforming itself during a period of reductions in funding. The application indicates that no reserves are currently held.</p> <p>The application states Theatre Royal Winchester has requested £183,600 from Winchester City Council. A decision on this request will be made on 22 February 2016.</p> <p>Councillor Mather supports the application.</p> <p>A recommendation to award £92,685 in line with the Review of Grant Funding to Cultural and Community Organisations was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.</p>	£92,685	£92,685	£92,685
The Point <i>(Eastleigh)</i> (new application)	<p>The Point aims to be a centre of excellence, offering county wide participation, training opportunities and a programme of regional, national and international dance performances. They provide a range of opportunities for people to experience high quality contemporary dance, participate in dance activity and develop skills and professional development in dance, as well as in other art forms. The organisation has several schemes aimed at introducing young people to dance and helping them</p>	£53,730 <i>New Dimensions in Dance Commission</i>	£54,630	£52,655

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<i>The Point continued</i>	<p>develop into careers in the dance industry. These are delivered in tandem with other organisations in Hampshire, London and other places to offer high quality learning experiences. The organisation also helps four new companies per year with mentoring and business support and provides work experience for six people per year. They work with hundreds of young people offering a platform to showcase and develop talented young dancers.</p> <p>The organisation is an Arts Council England National Portfolio Organisation which provides a guaranteed source of funding over a defined period of time.</p> <p>Over the last two years, The Point has managed HCC's New Dimensions in Dance Commission which comes to an end on 31 March 2016. This has been a successful programme and much of the good work will continue if The Point is awarded a grant.</p> <p>Councillor Moore was invited to comment.</p> <p>It is recommended that The Point is awarded a grant of £52,655, 2% less than last year's grant for the Dance Commission.</p>	<i>Funding</i>		
The Queen Elizabeth II Silver Jubilee Activity Centre (QE2 Activity Centre) (near Botley)	<p>A countywide operation benefiting disabled young people and adults. 120 disabled people a week take advantage of the services on offer. This includes a range of day and residential opportunities for people with additional needs, children and adults. Visitors include people with learning disabilities, autism, physical disabilities, sensory impairments and challenging behaviour.</p> <p>Outdoor activities include climbing, archery, ropes course, motorboat, orienteering and environmental activities.</p> <p>The application states QE2 Activity Centre has requested £6,500 from Southampton City Council. The Centre has not submitted an end of year report for 2014/15 or an Evaluation Report for 2015/16. Councillor House supports the application.</p> <p>A recommendation to award £10,440, a 2% reduction on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.</p> <p>It is recommended the award be granted on the condition that the organisation starts to work towards an appropriate quality mark such as Adventure Mark or Learning Outside The Classroom in 2016-17. Progress on this will be expected at the interim monitoring stage of the grant. This is subject to receiving an end of year report for 2014/15 and an Evaluation Report for 2015/16 by 30 November 2015. Otherwise the decision will be deferred.</p>	£10,650	£12,000	£10,440
The Southampton Nuffield Theatre	The Nuffield Theatre's Hampshire Youth Theatre (HYT) scheme provides fifty young people with an intensive and immersive 2/3 weeks opportunity to work closely with professional staff to produce a high quality performance. HYT involves applicants from various schools and arts organisations in five	£47,910	£23,955	£23,955

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Trust Limited (trading as The Nuffield Theatre)	<p>Hampshire areas and in Southampton. HYT provides young people with the opportunity to develop skills in acting, theatre production and drama techniques as well as encouraging confidence and team work.</p> <p>The application states the Nuffield Theatre been awarded a grant of £295,261 from Southampton City Council.</p> <p>A recommendation to award £23,955, a 50% reduction in funding on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.</p>			
The Spring Arts & Heritage Centre (SAHC) SAHC (Havant)	<p>The Spring offers a programme of live events, films, exhibitions, participation and heritage. They work with 6 priority areas in audience development including outreach which takes work to new audiences, work with families and young people through schools and youth service providers and programming the best small scale performances. The organisation provides a range of activities which engage young people both within the venue and through the outreach programme. They support local and amateur groups, a number of which are long established users of the venue. They aim to attract 161,000 Hampshire residents.</p> <p>The organisation's development strategy aims to raise an additional £10,000 per annum for running costs and an additional £20,000 to develop programmes, services and the building.</p> <p>The application states the organisation has requested £32,076 from Havant Borough Council. Councillor Bolton supports the application</p> <p>A recommendation to award £109,805 in line with the Review of Grant Funding to Cultural and Community Organisations was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.</p>	£109,805	£109,805	£109,805
Westgate Badminton Centre (Winchester) (under the umbrella of Hampshire Badminton Association)	<p>The Westgate Badminton Centre (WBC) is a flagship facility for badminton, not just in Hampshire but also the region and nationally. In the past year WBC has been awarded the status of an elite training and development facility for the England Squad. The WBC provides top class facilities to enable talented badminton players to develop to the maximum of their potential through high quality coaching programmes. It also enables the local community to access a high class facility on their doorstep through local social clubs and court bookings.</p> <p>The WBC operates to work at a break-even or with a small profit, with any annual surplus being put aside in a reserve fund to cover building maintenance and future developments of the facility.</p> <p>Their main areas of revenue are from subscription, court hire and catering and, as an organisation, they</p>	£5,705	£5,600	£5,595

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	<p>continue to try and ensure their own sustainability. The application states there is no match funding from any District or Borough Councils in Hampshire Councillor Tod was invited to comment.</p> <p>A recommendation to award £5,595, a 2% reduction on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.</p>			
Whitchurch Silk Mill Trust (WSMT)	<p>Whitchurch Silk Mill is a living industrial museum which aims to educate the public in the history of the production, design, distribution and sale of silk. WSM is the oldest industrial building in North Hants and the oldest working silk mill in Britain. They give visitors the unique experience of learning about silk weaving on Victorian looms employing a part time weaver. Events, programmes and exhibitions target the local community. In 14/15, over 15,000 visited the mill. In 16/17, they predict over 25,000.</p> <p>As well as planning to increase paying visitors, the organisation hopes to increase its silk sales with new products. The Mill has been awarded £123,300 by the Heritage Lottery Fund to develop more detailed plans to improve its facilities and prepare a full grant application.</p> <p>The application states the organisation has requested £21,803 from Basingstoke and Deane Borough Council.</p> <p>Councillor Thacker supports the application</p> <p>A recommendation to award £19,660, a 2% reduction on the 2015/16 grant award in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.</p>	£20,060	£19,659	£19,660
Total		£681,845	£671,708	£642,885

Additional Strategic Grant Commissions

Strategic Programme	Amount received 2015/16	2016/17
Making Space Management Agreement	£34,000	£34,000

Management Agreement – Making Space

Background

The Leigh Park Crafts Initiative was a project led by Hampshire County Council and funded by Havant Borough Council, Arts Council England, SRB5 (SEEDA) and the Leigh Park Crafts Initiative Trust Ltd (locally known as 'Making Space', a charity set up in 2002 to develop a crafts outreach programme to create opportunities for participation and build the audience for the building on completion). The building was completed in March 2007 and was opened to the public by Princess Anne in May 2007.

The Legal Framework

The building is owned by Hampshire County Council and the land is on a long-term 125 year lease from Havant Borough Council to Hampshire County Council (lease commenced 27 March 2007). The permitted use for the building under the terms of this lease is for community craft and craft teaching including start-up space for craft makers. The building and delivery programme was contracted by Management Agreement to Making Space on 27 March 2007 for a five year term and a second Management Agreement was issued in early 2012 for a further five year term. The contract was budgeted with year on year reductions in line with grant reductions.

Maintaining the contract value in 2016/17 at £34,000, in line with the Review of Grant Funding to Cultural and Community Organisations, was agreed in principle on 14 September 2015 by the Executive Member for Culture, Recreation and Countryside.