

CULTURE AND COMMUNITIES SELECT COMMITTEE

GRANTS REVIEW 2015: TASK AND FINISH GROUP

TERMS OF REFERENCE

Purpose

The purpose of the review is;

- a) to re-assess the options for the use of financial contributions to support the delivery of cultural and community services in the future taking into account the 14% reduction in the Council's overall budget by 2017 and planning for the same reduction again by 2020.
- b) for the Select Committee to make recommendations regarding the way forward to the Executive Member for Culture, Recreation and Countryside in autumn 2015.

Scope

The revenue grant programmes within scope of this review are;

1. [Culture and Recreation Investment Fund](#)
2. [Community Investment Fund](#)
3. [Culture and Community Activity Grants](#)
4. [Organisational Change Fund](#)

Excluded from scope

The [Community Buildings Capital Fund](#) for 2015/16 is excluded from this review. Other grant programmes managed by CCBS are also excluded from this review.

Membership

The Culture and Communities Task and Finish Group shall comprise up to seven members of the Culture and Communities Select Committee, appointed on a cross Party basis.

Officer Support

Nicola Horsey, Assistant Director, Community and Business Support
Helen Wheeler, Policy and Planning Manager, CCBS

Activity

1. Develop proposals for 2016 to 2020 for consultation with stakeholders (funded organisations, other funding agencies)
2. Consider the stakeholder responses as part of the consultation on the proposals
3. Make recommendations to the Executive Member for Culture, Recreation and Countryside regarding the future use of financial contributions to deliver cultural and community services in Hampshire

Method

The review will be primarily based on research and information to be provided by the officer support including written information about current grants,

research on the funded organisations and the grant funding policies of other local authorities and funding bodies. Information to be provided to the Task and Finish group will also include a summary of responses to consultation with stakeholders.

Potential Areas of Interest

- The criteria used to assess grant applications – how should they be focused in future?
- What are the opportunities and risks of alternative models to support cultural provision e.g. more outsourcing?
- What can the Council do to ensure that it is maximising opportunities for alternative funding of cultural activity?

Timetable

19 January 2015	Select Committee	Report – set up Task and Finish Group and propose terms of reference
Jan-May 2015	Assistant Director & Project lead officer	Background research and preparation for Task & Finish Group
March 2015	Task & Finish Group (1)	Initial meeting to focus on understanding of what we do now, what we fund and why
May 2015	Task & Finish Group (2)	Look at the experience and learning from what other authorities are doing. Develop understanding of the impacts of change/reductions in funding
June 2015	Task & Finish Group (3)	Develop the proposals for period to 2020 and plan implementation
2 July 2015 16 July 2015	Select Committee EM Decision Report	Approval to consult on the proposals
August-Oct 2015	Consultation period	3 month consultation period with stakeholders and organisations affected
19 November 2015	Select Committee	Final recommendations for Executive Member approval
3 December 2015	EM Decision Report	EM approval of Grants for 2016/17 and proposed reductions to 2020
April 2016	Implementation	Implementation of grant reductions for 2016/17

Links

[Culture, Communities and Business Services Grants](#)