

HAMPSHIRE COUNTY COUNCIL**Decision Report**

Decision Maker:	Executive Member for Policy and Resources
Date:	12 December 2014
Title:	The Anvil Trust, Basingstoke
Reference:	6361
Report From:	Director of Culture, Communities and Business Services

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1. Executive Summary

1.1. The purpose of this paper is to consider a request submitted by the Anvil Trust in Basingstoke for major funding towards its core services from the Culture and Recreation Investment Fund in 2015/16, which is usually administered by the Executive Member for Culture, Recreation and Countryside.

2. Contextual information

2.1. The Anvil Arts Trust runs three venues in Basingstoke: The Anvil (concert hall), The Haymarket (theatre) and The Forge (studio). Recognised as one of the best five in the UK, the Anvil is an international classical concert hall, presenting world famous artists in classical music and other performances including comedy, popular dance and musical theatre. The information provided by Anvil Arts identifies an annual audience attendance of 165,000 and 9,278 participants in activities.

2.2. The community programme provides experiences for parts of the community who may be isolated due to their health, such as older people in care homes, or through rural isolation. Anvil Arts works with schools both in formal education and informal settings. This also includes projects with young people who have specific needs or who are difficult to reach with more targeted projects and often works with a range of partners including Proteus Theatre.

2.3. Councillor Connor supports the application.

3. Finance

3.1. The Trust received £81,440 from the County Council in 2014/15 and requested the same amount in 2015/16. The application form states the Trust has received a grant of £1,089,528 from Basingstoke and Deane Borough

Council. In most cases, the grants that have been approved by the Executive Member for Culture, Recreation and Countryside were 3% less than the amounts awarded for 2014/15, to reflect the need to make budget reductions.

4. Decision Making Process

- 4.1. This decision would normally fall under the remit of the Executive Member for Culture, Recreation and Countryside. At his Decision Day on 4 December, the Executive Member declared a Personal Interest in the grant request relating to the Anvil Trust in Basingstoke as he is a Member of the Trust's Board and therefore took no part in the discussion.
- 4.2. In accordance with Paragraph 2.3 of Part 3 of the County Council's Constitution, the Leader agreed to take this decision on the Executive Member's behalf.

5. Recommendation

- 5.1. That a grant of £79,000 be awarded to the Anvil Trust in Basingstoke. This sum to be met from the Culture and Recreation Investment Fund in 2015/16.

CORPORATE OR LEGAL INFORMATION:**Links to the Corporate Strategy**

Hampshire safer and more secure for all:	yes/no
Maximising well-being:	yes/no
Enhancing our quality of place:	yes/no

Other Significant Links

Links to previous Member decisions:		
<u>Title</u>	<u>Reference</u>	<u>Date</u>
Grant Funding for Culture and Community Organisations in Hampshire 2015/16	6260	04/12/2014

Section 100 D - Local Government Act 1972 - background documents

The following documents discuss facts or matters on which this report, or an important part of it, is based and have been relied upon to a material extent in the preparation of this report. (NB: the list excludes published works and any documents which disclose exempt or confidential information as defined in the Act.)

<u>Document</u>	<u>Location</u>
None	

IMPACT ASSESSMENTS:

1. Equality Duty

1.1. The County Council has a duty under Section 149 of the Equality Act 2010 ('the Act') to have due regard in the exercise of its functions to the need to:

- Eliminate discrimination, harassment and victimisation and any other conduct prohibited under the Act;
- Advance equality of opportunity between persons who share a relevant protected characteristic (age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, gender and sexual orientation) and those who do not share it;
- Foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

Due regard in this context involves having due regard in particular to:

- a) The need to remove or minimise disadvantages suffered by persons sharing a relevant characteristic connected to that characteristic;
- b) Take steps to meet the needs of persons sharing a relevant protected characteristic different from the needs of persons who do not share it;
- c) Encourage persons sharing a relevant protected characteristic to participate in public life or in any other activity which participation by such persons is disproportionately low.

1.2. Equalities Impact Assessment:

A high level Equalities Impact Assessment was undertaken when the grants process was reviewed. It identified that the proposed changes to the grants are intended to have a positive impact and advance equality by creating a more open and transparent funding programme.

2. Impact on Crime and Disorder:

2.1. Not applicable

3. Climate Change:

- a) How does what is being proposed impact on our carbon footprint / energy consumption? Not applicable.
- b) How does what is being proposed consider the need to adapt to climate change, and be resilient to its longer term impacts? Not applicable.