

Culture and Recreation Investment Fund 2015/16

Application assessment summary

Each grant application has been assessed against the Culture and Recreation Investment fund criteria (Appendix 1) using a standard template

| Organisation | Proposal | Amount received in 2014/2015 | Amount requested | Amount recommended Culture & Recreation Investment Fund 2015/2016 |
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| 10 Days Winchester (10DW) <i>(Winchester)</i> | <p>10DW organises a biennial arts event programme involving local artists and developing partnerships with local venues and arts organisations, including Winchester Science Centre, Winchester Cathedral, Winchester School of Art and The Point. The application states in 2013 15,000 people attended the event and there were 13,873 web hits. The organisation works with a range of artists from students to internationally recognised artists to ensure quality (168 artists in 2013).</p> <p>10DW states its aim is to deliver a quality programme with deep reaching benefits to the city, the county and beyond. 10DW has a track record of producing good events that involve other organisations and the public. 10DW is a new organisation whose key stated aims include the development of a business plan and to establish a more stable basis from which to operate. By securing core funding they hope to secure paid staff and enable an established practice of wider consultation on strategy and planning and drive momentum and continuous development including new partnerships; allow maintenance of networks; enable management training, curation, marketing and social media; fund community and consultation meetings; cover running costs. The organisation has applied for £6,000 from Winchester City Council although a decision date is unknown. Councillor Tod has been consulted.</p> <p>As a new organisation established in 2013 with core aims to develop its business model and establish a regular event, it is recommended that the organisation re-applies to the Organisational Change fund and the Culture and Community Activity grant scheme.</p> | n/a | £9,500 | £0 Recommended the organisation apply to the Organisational Change Fund and Culture and Community Activity Grant scheme |
| Andover Trees United (ATU) | The organisation are seeking support for site facilitation for tree planting and other work days in the community woods and in Andover; working with volunteers, sponsors, groups and local authorities; delivering training and community engagement. ATU work closely with 25 local schools, with opportunities for 8-14 year olds to become more closely involved in the project. The | n/a | £4,800 | £0 Recommended the organisation |

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| <i>Andover Trees United)</i> <i>continued</i> | <p>organisation also aims to work closely with disadvantaged residents of the local community, specifically disabled residents in the village. The organisation highlights the health and wellbeing aspects of volunteering in the outdoors.</p> <p>The application lists opportunities for the local community to get involved in environmental and community engagement activities, although this is limited in range.</p> <p>The organisation is requesting 100% of the running costs and, as part of a proposed funding programme, will look to reimburse the volunteers and trustees that are involved in the project. Although the work of ATU is laudable, the application did not provide enough detail or demonstrate the quality/flagship programme of work they will be delivering and the benefits to the local and wider community.</p> <p>Councillor Gibson has been consulted.</p> <p><i>It is recommended the organisation consider applying to the Culture and Community Activity grant scheme when they have developed a clear programme of cultural/recreational/community activity to engage the local community (non curriculum based) and actively sought funds from other sources.</i></p> | | | consider applying to the Culture and Community Activity Grant scheme |
| Barbados House Association <i>(Trading as The Phoenix Theatre & Arts Centre)</i> (PTAC) <i>(Bordon, East Hampshire)</i> | <p>The Phoenix Theatre and Arts Centre provides the only arts provision in an area, which is one of the most socially disadvantaged areas of Hampshire which will face further challenges in the coming years through the significant development and population changes with the loss of the Armed Forces by 2015 and potential plans for the redevelopment of up to 4,000 new homes. PTAC provides a programme of cultural activities and learning experiences for the local community including people with learning disabilities, those suffering from social disadvantage, young people and the elderly.</p> <p>This application identifies the potential opportunities the theatre and arts centre can offer this changing population and identifies the focus for the funding to extend its programming to meet the needs of a different and larger population.</p> <p>The application states that the organisation has requested £9,600 from East Hampshire District Council. A decision on this application will be made on 1 March 2015. The organisation has also requested £20,000 from Whitehill Town Council with a decision being made on 1 January 2015. £1,200 has also been requested from Headley Parish Council and Lindford Parish Council. Councillor Carew has been consulted.</p> <p><i>It is recommended the organisation is awarded £14,160, a 3% reduction on the 2014/15 award.</i></p> | £14,600 | £18,750 | £14,160 |

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| Forest Forge Theatre Company (FFTC) (Ringwood based) | <p>40,000 Hampshire residents participate, engage and experience theatre as a result of the range of opportunities provided by FFTC. These include high quality provision in community venues and rurally isolated areas, projects for vulnerable or disadvantaged residents such as 'Hampshire Waterways' working with Hampshire residents to reflect real experiences, 'Remember When' a workshop project for people with varying levels of dementia, 'Hidden Identities' working with Romany Travellers, and the NEETS programme 'Extend' supporting young people working towards Arts Awards. FFTC continues to work in partnership and has ambitious and creative plans for the future working with many different organisations across Hampshire including schools, community groups, museums and other professional theatres and arts organisations. The application states that FFTC has requested £32,000 from New Forest District Council. A decision on this will be made on 1 February 2015. The organisation has also applied for £1,700 from the Parish Council. Councillor Rippon-Swaine has been consulted.</p> <p>It is recommended FFTC is awarded £45,155, a 3% reduction on the 2014/15 grant award.</p> | £46,550 | £46,500 | £45,155 |
| Hampshire Athletics (HA) | <p>HA wish to continue to build on the success that Hampshire and the Isle of Wight (IOW) have achieved in recent years in all spheres of athletics across all age groups. The funding will contribute towards the continued employment of an Athletics Coaching and Performance Officer for Hampshire and the IOW. The Officer has responsibility for increasing participation in Athletic activities across all age-groups. Areas of particular focus include supporting Athletics in Schools, encouraging adults into recreational running, increasing capacity in Hampshire and IOW Clubs, further development of wheelchair racing and integration of other disability athletics activities, initiating Talent Development and organising major events building towards the 2016 Rio de Janeiro Olympics and 2017 London World Athletic Championships. The application states the organisation has not requested match funding from any District/Borough Council although it has requested £5,000 from Saucony (official Partners). HA have requested funding in excess of double the award in 2014/15. Within their business plan there are plans of growth in participation over the next three years, a review of charges for athletes, reductions in expenditure and a reduction in the reliance of HCC grants over this period. The HCC grant reduction however is only to the level that HCC currently funds. The increase in request is due to there being no funding from England Athletics and the organisation now has a larger shortfall to deliver the programme it has previously offered. It is recognised that without additional funding the level of activity may be at risk.</p> | £8,820 | £18,000 | £8,555 |

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| <i>Hampshire Athletics continued</i> | It is recommended Hampshire Athletics is awarded £8,555, a 3% reduction on the 2014/15 grant award. It is also recommended the organisation review their financial plans to reflect more realistic reductions in funding from the County Council. | | | |
| Hampshire Museums and Galleries Trust (HMGT) | <p>HMGT deliver, as part of their core provision, a range of activities and programmes, Octoberfest, the 'EDGE' young people's project in addition to offering a range of small grants for a range of museum/community projects. The application states that 72,000 people are anticipated to benefit from the organisation's delivery programme in 2015 – 2016; however, the application does not specify any projects planned for 2015/2016.</p> <p>The application states HMGT has requested £4,600 from Basingstoke and Deane Borough Council. A decision on this application will be made on 1 March 2015.</p> <p><u>Note:</u> On 20 January 2014 Decision Day the Executive Member for Culture, Recreation and Countryside agreed to award HMGT a one-off grant of £20,000 from the Culture and Recreation Investment Fund 2014/15. This grant was awarded to help sustain existing initiatives undertaken by HMGT whilst discussions took place as to the future role and potential relationship between the Hampshire Cultural Trust and HMGT. It was noted that any future grant request would be influenced by the outcome of those discussions and the County Council's on-going relationship with the new Hampshire Solent Cultural Trust.</p> <p>It is recommended the application is not supported and the organisation develop further discussions with the Hampshire Cultural Trust.</p> | £20,000 | £15,000 | £0 |
| Integr8 Dance (<i>Winchester based although projects are Countywide</i>) | <p>Integr8 Dance delivers dance activities to 1,250 Hampshire residents per week, working with multiple schools to deliver dance training not offered on the National Curriculum. If funding is successful, the organisation plan to hire more dance teachers to expand the range of dance classes they can provide across the county, engaging people less likely to participate in dance (i.e. men only classes and over 65s). In addition the organisation aims to train future dance teachers to work for Integr8 and keep the local talent in the county rather than leaving for opportunities elsewhere.</p> <p>Whilst Integr8 have a strong track record of running community based events and projects, it appears to be essentially a profit making small business that pays dividends from its profits to its directors in addition to paying staff for the work they do for the company.</p> <p><u>Note:</u> The New Dimensions in Dance strategic commissioned grant (2014/15 and 2015/16) was awarded to the Point and DanceUp to support the targeting of Hampshire County Council's investment in dance activity.</p> | n/a | £24,160 | £0 |

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| <i>Integr8 Dance continued</i> | The organisation has not applied for any funding from other councils. Councillor Mather applauds the work of Integr8 Dance although agrees with the recommendation in light of the profit the organisation makes and pays to the shareholders. It is recommended that this grant is not awarded. It is also recommended Integr8 discuss potential opportunities to link with the New Dimensions in Dance strategy. | | | |
| Lymington Museum Trust (LMT) <i>(trading as St Barbe Museum and Art Gallery)</i> | LMT presents flagship cultural experiences for south west Hampshire through a balanced programme of high quality art exhibitions, presenting work of regional and national renown. The community heritage activities and exhibits supports work with young people and hard to reach communities in the New Forest. The organisation is developing new models in collaboration with other organisations to support visual arts provision in Hampshire. LMT also demonstrates its aspiration to develop and grow the programme on offer, having both secured external funding and have, at the time of application, got through round 1 for bid to Heritage Lottery Fund (HLF) to develop innovative models of engagement with local communities by combining heritage, art and local communities in telling the historic stories of the area. LMT aims to attract an audience of 38,000 in 2015/16, increasing on previous targets. The users of St Barbe are actively involved in shaping the development of the Museum through the Voluntary Trustee Board. The Museum also has over 140 volunteers. LMT is going through a significant period of change and if successful with the HLF programme, aims to create a more resilient organisation in the long term. Councillor England has been consulted. <u>Note:</u> All LMT's are employed by Hampshire Cultural Trust and seconded to LMT. The Cultural Trust contributes 50% of the Director's salary; all other staff costs were recharged to LMT. It is recommended LMT is awarded £38,025, a 3% reduction on the 2014/15 grant award. | £39,200 (£29,400 Investment Fund, £9,800 Organisational Change Fund) | £41,000 | £38,025 |
| Oates Museum Library and Museum and Gilbert White Museum (museum element) <i>(Selborne, East Hampshire)</i> | Gilbert White's ambition is to continue to develop access to the Trust's collections and provide cross-curricular activities for formal and lifelong learning across all ages. They also identify in their application a drive to focus on development and marketing initiatives, enhance fundraising capability to increase visitors and develop areas of site including the Stable Yard. The application states the organisation has requested no match funding from other sources. Councillor Kemp-Gee has been consulted. The organisation was awarded £50,000 on 1 November 2013 by the Executive Member for Policy and Resources to support the cost of submitting a Heritage Lottery Fund bid to improve the organisation's facilities. | £48,000 (22,050 for | £44,000 | £21,390 |

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| | <p>It is recommended the organisation is awarded £21,390 to support the museum element, a 3% reduction on the 2014/15 grant award.</p> | <p>museum element and £25,950 for field studies element)</p> | | |
| <p>Oates Memorial Library & Museum and the Gilbert White Museum (field studies centre element)</p> <p><i>Oates Memorial Library & Museum and the Gilbert White Museum (field studies centre element)</i></p> | <p>The Field Studies Centre (FSC) provides quality programmes of learning opportunities for children, young people and the wider community. The FSC delivers national curriculum based activities to the wider schools population from early years to Key Stage 4 albeit numbers of primary groups would appear to be the largest proportion of customers. The figures presented would suggest that there has been an increase in the number of young people accessing the facility. The FSC aims to raise awareness of the environmental sustainability through meaningful activities for Hampshire's young people.</p> <p>A condition was set out in last year's funding application with regard to a separate financial breakdown for the FSC and although some interim figures were submitted with the application, it has been difficult to establish the clear income and expenditure of the FSC. It is noted in the application that subsidised charges are offered to Hampshire school children. The Field Studies Centre does not hold any accreditation with regard to the services it delivers.</p> <p>The application states the organisation has requested no match funding from other sources. Councillor Kemp-Gee has been consulted.</p> <p>The organisation was awarded a capital grant of £18,175 on 4 December 2013 by the Executive Member of Culture, Recreation and Countryside to create a kitchen in the Field Studies Centre.</p> <p>It is recommended the organisation is awarded £22,610, the identified shortfall, on the following conditions:</p> <ol style="list-style-type: none"> 1) A full breakdown of the running costs of the Field Studies element, to include staffing, heating, lighting and all other expenditure. This should then be matched against the income. This information should be provided with the interim monitoring form information. 2) The Field Studies Centre should achieve some form of accreditation for their operation for example the Learning Outside The Classroom Quality Badge within a year of the decision date. <p>If the organisation wishes to apply for support for the FSC from the Culture and Recreation Investment Fund in future, an individual application should be made for the FSC (not combined with the museum application).</p> | | | <p>£22,610</p> |

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| <p>Petersfield Museum Limited (PM)</p> <p><i>Petersfield Museum continued</i></p> | <p>PM showcases local history from the town, has a gallery for the work of artist Flora Twort and local contemporary artists and houses the Bedales Costume Collection. PM focus on providing cultural and recreational experiences to local and national audiences.</p> <p>The application states that the grant will give the museum scope to further expand its engagement with schools, community groups and organisations. A significant proportion of the museum's activities are focused on younger people and they plan to increase this further. The Museum hopes to purchase Petersfield Police Station in order to expand their activities. This will increase the scope of their services; although the organisation claim they are finding it difficult to staff two sites, it is not clear how purchasing another building will improve this situation. It is also not clear from the application how funding would support the development of the organisation and what the net benefit to Hampshire residents would be.</p> <p>The organisation also holds a significant level of funds in support of its activities and has significant funds in investments.</p> <p>The organisation has requested £10,000 from South Downs National Park Authority. A decision on this application will be made on 15 November 2014. The organisation has received £1,000 from East Hampshire District Council and £1,000 from Petersfield Town Council. Councillor Moon has been consulted.</p> <p><i>It is recommended the application is not supported due to the significant level of reserves the organisation holds.</i></p> | n/a | £20,100 | £0 |
| <p>Privett Centre Trust <i>(trading as The Privett Centre)</i></p> <p><i>Privett Centre Trust continued</i></p> | <p>The Privett Centre offers a residential and non-residential facility to existing and new user groups. The facility is used by both primary and special needs schools and offers an ideal residential experience as a sole use policy. The Centre gives specific user groups the ability to run their own programmes to develop life skills and experience what, on some occasions, is a first residential experience in a secure and safe environment. The rural location enables children from less rural schools to experience the countryside and the Centre also provides facilities for organisations working with a variety of groups of young people such as DofE groups, church youth groups and The Princes Trust.</p> <p>The Trust operates the centre on a 'Choose to Use' basis and is therefore offering a similar self catering package as many other providers. It is situated in an attractive rural location which could also be perceived as a barrier given its remoteness and lack of on site facilities/activities. The centre has worked hard to reduce its expenditure whilst seeking new business. A 25% increase in bookings has been recorded on the same time last year.</p> <p>The application states the organisation has not applied for funding from East Hampshire District Council. Income generated is anticipated to come from hirings.</p> <p><i>Note: In the last 2 years the organisation has taken on board the advice from HCC and has produced a financial model that sets out the aim of being self sufficient within a five year period. This will involve the purchase of the property from HCC which is currently under discussion/negotiation. Future grants to the Privett Centre are likely to reduce as a result of this. Councillor Clarke supports the recommendation.</i></p> | £20,100 | £15,872 | £15,870 |

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| | <p>It is recommended that The Privett Centre Trust is awarded £15,870, the identified shortfall. In 2015-16. Future grants to the Privett Centre are likely to reduce as a result of the purchase of the property's freehold.</p> | | | |
| <p>Proteus Theatre Company Limited (Basingstoke)</p> | <p>Proteus Theatre Company delivers three primary strands of cultural work which include a touring company, participatory project work and long-term regular activities. The work delivered aims to develop access to inspiring experiences for local people in Hampshire, including young people and hard to reach and older people. An example of this work includes 'Breakout!', a project for adults with additional needs and complex disabilities in Andover, Aldershot and Basingstoke, supporting health and wellbeing.</p> <p>The Company aims to reach 30,000 people through its different programmes and activities. The application identifies a key aim for Proteus is to 'create innovative partnerships between professional artists, organisations and individuals creating a platform of excellence and national standing'.</p> <p>The application states the organisation has requested £97,961 from Basingstoke and Deane Borough Council. A decision on this application will be made on 1 February 2015. The organisation has also requested £4,457 from East Hampshire District Council and a decision on this application will be made on 1 March 2015.</p> <p>Councillor Connor understands that Basingstoke and Deane Borough Council are going to reduce grant funding to the organisation and as a result would like the organisation to be awarded the amount they requested.</p> <p>It is recommended Proteus Theatre Company is awarded £42,000, a 3% reduction on the 2014/15 grant award.</p> | £43,300 | £44,300 | £42,000 |
| <p>The Anvil Trust (Basingstoke)</p> <p>The Anvil Trust continued</p> | <p>The Anvil Arts Trust runs 3 venues in Basingstoke: The Anvil (concert hall), The Haymarket (theatre) and The Forge (studio). Recognised as one of the best 5 in the UK, The Anvil is an international classical concert hall, presenting world famous artists in classical music and other performances including comedy, popular dance and musical theatre. The information provided by Anvil Arts identifies an annual audience attendance to events of 165,000 and 9,278 participants in activities.</p> <p>The community programme provides experiences for parts of the community who may be isolated due to their health, such as older people in care homes, or through rural isolation. Anvil Arts works with schools both in formal education and informal settings. This also includes projects with young people who have specific needs or who are difficult to reach with more targeted projects, often working with a range of partners including Proteus Theatre. Anvil Arts currently deliver the New Dimensions music programme in partnership with Turner Sims.</p> <p>The application states the organisation has been awarded a grant of £1,089,528 from Basingstoke and Deane Borough Council.</p> <p>Councillor Connor supports the recommendation.</p> <p>It is recommended The Anvil Trust is awarded £79,000, a 3% reduction on the 2014/15 grant award.</p> | £81,440 | £81,440 | £79,000 |

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| <p>The Conservation Volunteers (TCV) <i>(Hampshire)</i></p> | <p>The volunteer opportunities made available by TCV, increase participation, provide education and physical exercise to a wide range of Hampshire residents. These high quality programmes provided by TCV have been proven to give local residents a sense of ownership and can lead to long-term community led volunteering. The programme looks to develop skills and confidence of those attending the activities. Within the application there is evidence that the organisation is proactively encouraging more hard to reach groups and will continue to develop this work through the programme.</p> <p>The application states the organisation has received £6,000 from Eastleigh Borough Council and £19,002 from Havant Borough Council.</p> <p><u>Note:</u> The application states the organisation has received £1,000 from HCC Highways department.</p> <p>It is recommended The Conservation Volunteers is awarded £12,415, a 3% reduction on the 2014/15 grant award.</p> | <p>£12,800</p> | <p>£15,000</p> | <p>£12,415</p> |
| <p>The Hampshire Playing Fields Association (HPFA) <i>The Hampshire Playing Fields Association continued</i></p> | <p>Promoting and supporting children's play and sporting opportunities across Hampshire is the primary role of HPFA. The Association provides valuable technical and legal advice and runs a small grants scheme and/or loans to Parish Councils, Sports Clubs and other member organisations. HPFA currently has over 200 parish councils and 300 sports clubs and other organisations who are members of the Association and this number is growing every year. HPFA receive approximately 100 requests for assistance every year, of which approximately 50% qualify for financial assistance of some sort.</p> <p>HPFA provide a valuable role in helping to retain and maintain quality places and facilities for use by the local community so that anyone can access playing fields, play areas and sports facilities to play, grow, develop and participate in sporting/recreational activity and help lead healthy lifestyles. The application states the organisation has not requested match funding from any District/Borough Council although it anticipates £6,000 income from member organisations, which includes Parish Councils.</p> <p>It is recommended the Hampshire Playing Fields Association is awarded £54,535, a 3% reduction on the 2014/15 grant award. It is also recommended that HPFA are required to ring fence a minimum of £40,000 of the grant award for the small grants scheme and not be used to fund the overall running costs of the organisation.</p> | <p>£56,220</p> | <p>£70,000</p> | <p>£54,535</p> |
| <p>The Live Theatre Winchester Trust Ltd <i>(trading as Theatre Royal Winchester) The Live</i></p> | <p>The organisation presents, promotes and produces high quality performances for audiences at the theatre, throughout Winchester and the area surrounding the city. There is a clear commitment to working with, and delivering to, audiences in Winchester and the application also identifies partnerships with commissioning and presenting consortia across the UK, Europe, Australia, Canada and India. The application includes a wide variety of work supporting inspiring opportunities for young people including working in partnership on projects, such as with the University of Winchester, and focusing on areas identified by the City and County Councils as priority areas. The organisation is responsible for running The 'Hat Fair' which is a nationally and</p> | <p>£95,550</p> | <p>£97,500</p> | <p>£92,685</p> |

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| <p><i>Theatre Winchester Trust Ltd continued</i></p> | <p>internationally recognised for street arts, attracting audiences of 60,000. The organisation wish to increase Theatre Royal audiences to 70,000 per annum following the development of their online presence through social media and new websites for the Theatre and Hat Fair.</p> <p>The organisation has introduced energy management strategies, reorganised management structures and are working with partners to make resources work harder and find funding.</p> <p>The application states Theatre Royal Winchester has requested £181,030 from Winchester City Council. A decision on this request will be made on 22 February 2015.</p> <p>Councillor Mather supports the application and recommendation.</p> <p>It is recommended Live Theatre Winchester Trust is awarded £92,685, a 3% reduction on the 2014/15 grant award.</p> | | | |
| <p>The Queen Elizabeth II Silver Jubilee Activity Centre (QE2 Activity Centre) <i>(near Botley)</i></p> | <p>QE2 Activity Centre provides a range of day and residential opportunities for people with additional needs, children and adults. Visitors include people with learning disabilities, autism, physical disabilities, sensory impairments and challenging behaviour.</p> <p>Outdoor activities include climbing, archery, ropes course, motorboat, orienteering and environmental activities.</p> <p>The centre activity engages with its customers ensuring that the activities on offer are suitable to their clients. The organisation is highly regarded; however there is no accreditation for the activities delivered.</p> <p>The application states QE2 Activity Centre has requested £12,000 from Southampton City Council and £500 from Eastleigh Borough Council. Decision dates of these applications are unknown.</p> <p>Councillor House supports this application and recommendation.</p> <p>It is recommended the QE2 Activity Centre is awarded £10,650, a 3% reduction on the 2014/15 grant award. This award is granted on the condition that the organisation starts to work towards an appropriate quality mark such as Adventure Mark or Learning Outside The Classroom in 2015-16. Progress on this will be expected at the interim monitoring stage of the grant.</p> | <p>£10,980</p> | <p>£11,000</p> | <p>£10,650</p> |
| <p>The Southampton Nuffield Theatre Trust Limited <i>(trading as The Nuffield Theatre)</i></p> <p><i>The Nuffield Theatre</i></p> | <p>Renowned as one of the most innovative in the South, The Nuffield Theatre is a producing theatre which also engages and works with young people across Hampshire. The organisation aims to produce excellent theatre in and for the County and collaborate with regional and national partners creating co-productions in Hampshire and beyond</p> <p>The Nuffield Theatre delivers a varied programme including international work, professional development activity and the Hampshire Youth Theatre. The organisation also have several strands of work encouraging engagement by new and hard to reach audiences.</p> <p>The application outlines key actions to support the organisation becoming more sustainable including more emphasis on staff in fundraising activities, increased fundraising targets and building a monitoring matrix to use collected data to inform management decisions and planning</p> <p><u>Note:</u> The Nuffield Theatre has also been the lead organisation for the partnership initiative, IMPULSE, working with Forest Forge and Proteus Theatre companies to develop new approaches to theatre in Hampshire supporting early career artists. The organisation received an Organisational Change Fund grant to support this initiative in 2013/14 and 2014/15. It is felt that</p> | <p>£64,090 (£49,390 Investment and £14,700 Organisational Change – Impulse)</p> | <p>£71,869</p> | <p>£47,910</p> |

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| <p><i>continued</i></p> | <p>change should have taken place and the organisations need to explore ways to fund the initiative outside the County Council which is one of the key aims of the Organisational Change Fund scheme.</p> <p>The application states The Nuffield Theatre been awarded a grant of £129,205 from Southampton City Council.</p> <p><i>It is recommended the Nuffield Theatre is awarded £47,910, a 3% reduction on the 2014/15 Investment Fund grant award. It is felt that the Organisational Change Fund grant (one-off grants) awarded to the organisation in 2013/14 and 2014/15 should cease as the change has now been established and the Partnership need to explore other avenues for funding this piece of work.</i></p> | | | |
| <p>The Spring Arts & Heritage Centre (SAHC) <i>SAHC (Havant)</i></p> | <p>The SAHC offers good quality integrated arts and museums provision to the local community. A year round programme of live events, films, exhibitions, participatory opportunities and heritage experiences is delivered. The organisation supports work with young people and hard to reach communities in Havant and has a footfall of just under 130,000 per annum and wish to increase this figure by 10,000 following the development of an audience development strategy. The Spring provides opportunities for older people to engage in social activities, runs 'Beyond the Walls' outreach programme and supports young people to gain accredited arts awards. The organisation also has 89 volunteers.</p> <p>The Spring now has a reserve account of £18,000. The organisation, as a result of the £9,980 Organisational Change Fund grant awarded in 2014/15, has developed its Business Plan and policies and procedures which includes new areas to strengthen their financial stability.</p> <p>The application states the organisation has requested £39,500 from Havant Borough Council. A decision on this application will be made on 1 January 2015.</p> <p>Councillor Bolton has been consulted.</p> <p><i>It is recommended The Spring Arts and Heritage Centre is awarded £109,805, a 3% reduction on the 2014/15 grant award.</i></p> | <p>£113,390</p> | <p>£119,500</p> | <p>£109,805</p> |
| <p>Westgate Badminton Centre <i>(Winchester) (under the umbrella of Hampshire Badminton Association)</i></p> <p><i>Westgate Badminton Centre cont'd</i></p> | <p>The Westgate Badminton Centre is a flagship facility for badminton, not just in Hampshire, but also in the region. The facilities enable the county's talented badminton players to develop to the maximum of their potential through high quality coaching and training programmes. It also enables the local community to access a high class facility on their doorstep. The centre is nationally recognised for providing high quality coaching programmes for developing local players of all ages, including junior, adult and masters. A number of players are currently playing and representing England as a result of attendance at Westgate.</p> <p>The application states there is no match funding from any District or Borough Councils in Hampshire although it aims to generate income from the Centre, catering and other activities totalling £83,200.</p> <p>Councillor Tod has been consulted.</p> <p><i>It is recommended the Westgate Badminton Centre is awarded £5,705, a 3% reduction on the 2014/15 grant award.</i></p> | <p>£5,880</p> | <p>£5,800</p> | <p>£5,705</p> |

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| Whitchurch Silk Mill Trust (WSMT) | <p>As a living industrial museum Whitchurch Silk Mill (WSM) aims to educate the public in the history of the production, design, distribution and sale of silk and other textiles. It is the oldest working silk mill in Britain and the oldest industrial building in North Hampshire which gives visitors the unique experience of learning about silk weaving on Victorian looms. WSMT's key objective during 2015/2016 is to create a place people want to visit, work, volunteer and invest by improving access, both physically and intellectually, explain the story of the mill and the people who have worked there and offer a programme of displays, workshops, tours and education sessions. WSMT has over 70 volunteers who contribute over 500 hours a month and is currently developing a volunteering programme to increase this number.</p> <p>Visitor numbers have increased from under 19,000 in 2013/14 to over 23,000 in 2014/15 and a predicted 25,000 in 2015/16. WSM is working hard to develop audiences both from the local community and further afield.</p> <p>The application states the organisation has requested £22,000 from Basingstoke and Deane Borough Council. A decision on this request will be made on 1 January 2015. Councillor Thacker supports the recommendation.</p> <p>It is recommended Whitchurch Silk Mill Trust is awarded £20,060, a 3% reduction on the 2014/15 grant award.</p> | £20,680 | £22,500 | £20,060 |
| Total | | £701,600 | £796,591 | £640,530 |

Base Budget Transfer

| | | | | |
|---------------------------------|---|---|----------------|----------------|
| Hampshire Cultural Trust | <p>In previous years the County Council has awarded a grant to The Lights, an Arts Centre in Andover run by Test Valley Borough Council, from the Culture and Recreation Investment Fund. In 2014/15, this totalled £71,000. At the same time Test Valley Borough Council awarded a grant of £80,000 to the Arts and Museums Service for Andover Museum. It has now been decided not to award these grants (see Agenda item 5) which means that the Hampshire Cultural Trust 'loses' £80,000. It is proposed that £78,400, a 2% reduction, be a base budget transfer to the Arts and Museums Service budget in order that it can be included as part of the overall financial support provided to the Hampshire Cultural Trust.</p> | - | £80,000 | £78,400 |
|---------------------------------|---|---|----------------|----------------|

Additional Strategic Grant Commissions

| Strategic Programme | Amount received in 2014/15 | 2015/16 |
|-----------------------------------|---------------------------------------|-----------------|
| New Dimensions – Music | 70,000 | 60,000 |
| New Dimensions – Dance | 32,100 | 53,730 |
| Making Space Management Agreement | 34,000 | 34,000 |
| Total | £136,100 | £147,730 |

New Dimensions in Music

In December 2012 Anvil Arts and Turner Sims were selected for a commissioned grant to develop models of engaging people with music in new ways. New Dimensions in Music is now in its second year of delivery and has now developed and delivered a programme of activities across Gosport and Rushmoor and is beginning the delivery of a programme in the new areas of Andover and the New Forest. Some projects are across more than one area or are linked in some way and some are specific to the context of the locality.

The table below outlines the key activities and events since the last report in October 2013 and an outline project plan for 2015/16:

| Name | Description | Area | Dates / Timescale |
|---|--|----------|---|
| Friday Afternoons | <p>Linking in with a national singing project, New Dimensions delivered a range of activities to:</p> <ul style="list-style-type: none"> - Commission a new film inspired by the 1936 film 'The Way to the Sea' - Enable partners in Gosport and Rushmoor to participate in a range of activities and opportunities associated with Friday Afternoons <p>This project included children from Siskin School in Gosport and was followed by a live event in Rowner in January 2014.</p> | Gosport | November 2013 |
| | | Rushmoor | November 2013 |
| Written in Water | <p>During the autumn of 2013 composer Benjamin Mawson carried out a number of field recordings around Gosport, including capturing sounds from the waterfront, marina, high street and ferry terminal. He also worked with Community Development Officers at Gosport Borough Council to identify and run recording sessions with local community groups. By the time of the project's completion, over 18 hours of interviews had been recorded with 49 people aged 17 to 92, focusing on reminiscences, opinions and aspirations for Gosport. Field recordings involved over 140 local musicians including the local marching band, cinema organ recitals, samba percussion group, and youth bands. The final work is an immersive sound portrait of Gosport consisting of 91 virtual 'sound circles'. The work is experienced through downloading the noTours phone app (Android only), or collecting a GPS handset from Gosport Discovery Centre.</p> | Gosport | Started 14 September 2013. March 2014 – project launch and now ongoing. |
| Ripples and Roots: Rushmoor Stories (formerly Musical Sense of Place) | <p>Workshops took place in the first quarter of 2014/15, with Scanner and London Sinfonietta players attending sessions at the West End Centre with the Nepalese Dance Group and Senior Moments, a local retirement group. Contributions and material from these sessions have been used to create a new piece of music inspired by the stories, musical traditions and memories of project participants. Excerpts from the piece as a work in progress were performed live at the West End Centre's Westival event, and the final piece is being recorded as a CD which will be available free of charge to project participants and local residents. Ripples and Roots will be performed live at the project launch taking place on 8 November at Aldershot Military Museum.</p> | Rushmoor | <p>Activity during 2014/15.</p> <p>Project Launch planned for 8 November 2014</p> |

| Proposed Programme for remainder of 2014/15 | | |
|---|--|-----------------------------|
| Area | Activity Summary | Dates/Timescale |
| New Forest Area | Initial meetings have taken place with New Forest District Council to establish the local priorities and scope number of project possibilities and Coda Music Trust has now been confirmed as the project partner to deliver this programme. The New Forest project aims to facilitate the creation of original music which relates, responds to and celebrates the unique qualities of the New Forest and engages local people. In particular, it encourages the exploration of opportunities for connections with forest communities from other parts of the world. Based on this, New Dimensions have commissioned Norwegian musicians Nils Okland (Hardanger fiddle player and composer) and Oyvind Skarbo (percussionist) to bring an international dimension to the project. Their music draws on their landscape and traditions whilst being completely original and contemporary, and they will use this approach to engage New Forest communities. The first planning meetings will take place in October 2014. | October 2014 – March 2015 |
| Andover | Discussions with Test Valley Borough Council indicated an interest in a project which would involve emerging communities on Andover's new housing developments and workplace communities on the edge of the town. A project brief has been drawn up which seeks to create a sense of place and community through the setting up and development of community and workplace choirs, and the commissioning of a new work for performance. We expect to complete the artist appointment process during October 2014. | September 2014 – March 2015 |
| Rushmoor | The second Rushmoor project will focus on the area's natural resource, and will invite a creative response to the green spaces and waterways often tucked away within a largely urban environment. Performer and composer Nathaniel Mann has been commissioned to work on the project, and is starting the Research and Development phase. He has been invited to consider a number of possible locations including Brickfields Country Park, Cove Brook Greenway, Basingstoke Canal, Rowhill Nature Reserve and Southwood Woodland. We anticipate that the project will involve local 'Friends of' groups, environmental organisations and Countryside Rangers. | Tbc |
| Gosport | The second Gosport project will feature the commissioning of a 'Gosport Fanfare' to be played at Civic events and in as many public places as possible including post offices, the ferry terminal, supermarkets – anywhere with a public address system. We will commission a composer with a national or international reputation to work with Gosport Solent Brass, who will be invited to record the finished piece and to give a live premiere performance at the completion of the project. | Tbc |

Ticket offers

As part of its remit to widen people's musical experience, New Dimensions also makes special ticket offers available for selected shows at Anvil Arts and Turner Sims. These are available by invitation to groups who have engaged with New Dimensions projects, or with whom New Dimensions hopes to work with in the future.

Forward plan for 2015/16

This approach to date has enabled them to build on partnerships, connections, expertise and our local knowledge. The second projects offer the potential for more significant engagement, and for a more sustainable legacy. In planning for a third year, the intention is to focus on delivering second projects in the New Forest and Andover. The projects will be informed by the experience of delivering the first projects in each of these areas, but will enable New Dimensions to explore different aspects of community and place. In addition they will deliver one more project in a new area to be identified in consultation with Hampshire County Council, informed by local needs and priorities.

In developing these projects, they will use the New Dimensions model of creating project briefs which set out a structure, context and aims, but which enable the appointed artist(s) to research and develop an appropriate creative proposal with as much artistic flexibility as possible. While each project will be place specific, there will be a set of aims for New Dimensions which provide a common thread for each brief, seeking proposals which:

- relate, respond to and celebrate the unique qualities of the area
- Engage local people and appropriate interest or community groups
- Create original music in any genre
- Find new ways of involving people in music

After two years New Dimensions now has established relationships with communities and local organisations and a tried and tested model of delivery. This places them in a strong position to develop joint funding bids with local partners to a range of external funding bodies. Our intention is to expand our funding base, and to attract additional resources to enhance the support from Hampshire County Council. In 2015/16 we will therefore make grant applications to Arts Council England and PRS Foundation for Music, as well as local trusts and grant-giving charities.

New Dimensions in Dance

The New Dimensions in Dance Scheme was awarded to Dance Up and The Point working in partnership and funding started on 1 October 2014. The project has now recruited two key posts to deliver the scheme:

KJ Mortimer has accepted the role of Agent for Dance Excellence. KJ studied dance at Chichester University and then went on to train at The Place, London as part of Transitions Dance Company. KJ has extensive knowledge and a passion for dance excellence. She has recently moved to the area. Aurore Parkin has accepted the role of Agent for Dance Inclusion. Aurore has extensive knowledge as an arts producer and project manager. Her passion is to create links with the general public and the arts to encourage great art for everyone. She too has recently moved to the area after working for Activate Performing Arts as Dance Producer for 6 years.

Both started on Tuesday 7 October 2014 and will be attending the Inspire Dance Teachers Conference together in the afternoon along with Dance Up and The Point team members.

The New Dimensions in Dance partnership has also established an advisory group to support the development and delivery of the programme with expertise from across the sector. The first advisory group meeting will take place on Thursday 6 November, confirmed members include:

- Jo Hennessy, TRW Outreach Officer
- Christine Bradwell, Director/CE, The Anvil
- Mary Shek, Project Manager, Chances4change
- Sara Scott, Education Manager, The Mayflower
- Rob Allerston, Director, The Phoenix
- Lou Rogers, General Manager, Stopgap Dance Company
- Tori East, Dance Teacher/Artist

Management Agreement – Making Space

Background

The Leigh Park Crafts Initiative was a project led by Hampshire County Council and funded by Havant Borough Council, Arts Council England, SRB5 (SEEDA) and the Leigh Park Crafts Initiative Trust Ltd (locally known as 'Making Space', a charity set up in 2002 to develop a crafts outreach programme to create opportunities for participation and build the audience for the building on completion). The building was completed in March 2007 and was opened to the public by Princess Anne in May 2007.

The Legal Framework

The building is owned by Hampshire County Council and the land is on a long-term 125 year lease from Havant Borough Council to Hampshire County Council (lease commenced 27 March 2007). The permitted use for the building under the terms of this lease is for community craft and craft teaching including start-up space for craft makers. The building and delivery programme was contracted by Management Agreement to Making Space on 27 March 2007 for a five year term and a second Management Agreement was issued in early 2012 for a further five year term. The contract was budgeted with year on year reductions in line with grant reductions. The fee for the 2014/15 is £34,000.

Contract values for 2015/16 and 2016/17 are recommend to be maintained at £34,000, conditional on receipt of Making Space's new Business Plan by end of April 2015.

Countryside Access Forum

The Countryside Access Small Grants Scheme was established in 2005 following a request from the Hampshire Countryside Access Forum and positive feedback on the idea from the one hundred Parish Councils in attendance at the 'Managing paths in your parish' event hosted by the Forum. The Scheme offers Parish Councils, landowners and other organisations (e.g. volunteer or community groups) advice and up to 50% funding for projects to make practical improvements to countryside access (e.g. path resurfacing, changing stiles to gates, boardwalks, bridges) and projects to promote countryside access (e.g. mapboards, leaflets).

All projects are required to secure match funding, which can come from any non-Hampshire County Council source (e.g. Parish Council funds, landfill tax). This may include in-kind contributions (e.g. volunteer time). For projects in the New Forest National Park, the National Park Authority contributes up to 25% of the total project cost. Applications are assessed by an independent Panel comprised of members of the Hampshire Countryside Access Forum and the New Forest Access Forum (the statutory Local Access Forums for the area). The aim of the scheme is to enable Parish Councils and others to realise small one-off improvements to countryside access which meet local needs, achieved through the provision of funding and guidance. The key objectives are;

- Encourage community engagement and participation - empower communities to have shared ownership of the Rights of Way network, making use of the powers held by Parish Councils.
- Build positive working relationships with local councils and land owners.
- Deliver countryside access improvements that have an identified local need – contribute to the implementation of the Countryside Access Plans.
- Increase the capacity for the delivery of improvements and resources invested into the network. £49,000

Grant allocation request for service delivery

| | |
|----------------|--|
| £50,000 | <ul style="list-style-type: none"> • Engage with at least 20 Parish Councils and landowners giving them the knowledge and confidence to deliver locally driven/inspired improvements through the Small Grants Scheme in 2014/15 and independently in the future. • Secure at least £50,000 match funding (including in-kind). • Complete at least 15 projects delivering locally important practical improvements to countryside access. • Complete at least 5 projects to promote countryside access (e.g. mapboards and leaflets). |
|----------------|--|

Other contributions

| | |
|-------------------|--|
| £25,000 - £50,000 | Match funding sourced by applicant - must be from a non-HCC source e.g. Parish Council/applicant funds, external funding sourced by applicant, New Forest National Park Authority (where applicable) |
| £25,000 | In-kind potential (e.g. volunteer hours) |
| | Officer Time (scheme promotion and development, panel liaison, overall management of scheme, promotional projects), Panel Time (in-kind), officer support from the New Forest National Park Authority. |

It is recommended the Countryside Access Forum is awarded £47,550, a 3% reduction on 2014/15 grant award to support the small grants scheme.