

Culture and Recreation Investment Fund 2014/15

Application assessment summary

Each grant application has been assessed against the Culture and Recreation Investment fund criteria (appendix 1) using a standard template

Organisation	Proposal	Amount received in 2013/2014	Amount requested	Amount recommended Culture & Recreation Investment Fund 2014/2015	Amount recommended Organisational Change/ Activity Grant Fund 2014/2015
Aeronautica at Southampton (Solent Skies Museum)	<p>This application seeks project based funding to create a position for a trained individual to research and disseminate information on Pilots of the First World War for an exhibition to be held at Solent Sky Museum. This provision is located in Southampton although supports a collection of major significance to Hampshire and has international significance in the history of aviation. A recent survey showed two thirds of visitors came from outside Southampton. The outcome of the proposed project is not clear, with little information included about the content of the planned exhibition and how Solent Sky will engage residents in Hampshire, other than sending information and DVDs to schools. The proposed start date for the project is also prior to the funding period. The application states that there is no match funding from Southampton City Council.</p> <p><i>Note: Aeronautica at Southampton were awarded £8,000 by the Executive Member of Policy and Resources on the 7 July 2013 to support the making of a new documentary of Hampshire aviation heritage for use on touch screens in museum and to be sent to schools.</i></p> <p><i>It was agreed in 2012/13 that 2 years of funding would be provided on a declining basis, the last of these grants was awarded for 2013/14.</i></p> <p><i>Due to the nature of this project based application it is recommended that this application is transferred to the Culture and Community Activity grant scheme. Additional information may be requested to clarify elements of the project if considered under the Activity Grant scheme.</i></p>	£5,000	£20,000	£0	Transferred to the Activity Grant stream
Blue Apple Theatre (Winchester based)	<p>This application requests funding to specifically support the Apple Core project. This project involves a small group of Hampshire based performers with learning disabilities that have ambition although are unable to access drama school. The project provides skills development and performance training to Blue Apple Core</p>	£5,000 (Organisational Change Fund)	£9,500	£0	Transferred to the Activity Grant stream

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<i>Blue Apple Theatre</i>	<p>members contributing to talent development. The project offers professionals in theatres a better understanding of people who have learning disabilities, provides audiences with thought provoking theatre and supports the wider community to have a better appreciation of the potential of people with learning disabilities. The application states there is no match funding from Winchester City Council. Councillor Tod has been consulted.</p> <p><i>Note:</i> The organisation has submitted an application to Adult Services Learning Disabilities Grant requesting support for £14,514 for their total core organisational costs. This application will be considered on 24 January 2014 by the Executive Member for Adult Services.</p> <p><i>Due to the nature of this project based application it is recommended that this application is transferred to the Culture and Communities Activity Grant scheme. This transfer will be subject to Adult Services Learning Disabilities Grant agreement. Additional information may be requested to clarify elements of the project if considered under the Activity Grant scheme.</i></p>				(subject to Adult Services grant agreement)
<i>Countryside Education Trust (CET) (Beaulieu, New Forest)</i>	<p>The CET's core programme of work is based on providing educational experiences to groups of school children predominantly from Hampshire. CET deliver courses, activities and facilities, incorporating both residential and day visits to enable children and adults to learn about, understand and care for the countryside whilst drawing on the diverse resources of the New Forest National Park and the Beaulieu Estate. CET's offer within the community programme and day visits include activities such as beekeeping, falconry, chicken keeping, astronomy, archery, teambuilding, orienteering, fungi forays, guided walks, and woodland conservation. The application and business plan show a relatively high level of staffing and the organisation is sustaining artificially low prices for some elements of their offer. CET is also in competition with Hampshire County Council sites. The organisation has calculated a grant of £20,000 from Hampshire County Council in their 2014/15 financial summary. The application states that there is no match funding from New Forest District Council. Councillor Thornber has been consulted.</p> <p><i>It is recommended CET is awarded £20,000. It is also recommended this is the final annual grant awarded from the Culture and Recreation Investment Fund.</i></p>	£39,000	£39,900	£20,000	

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FM Eclipse Netball Club (Andover)	This application seeks funding to support the Club compete in the Hampshire Netball League. The club requires funding for indoor facilities hire, match officials, equipment and transport to league games. The proposal within the application does not fit the scheme's criteria. Councillor Gibson has been consulted. It is recommended that this application is not supported as the proposal does not meet the scheme's criteria.	N/A First time applicants	£955	£0	
Forest Forge Theatre Company (FFTC) (Ringwood based)	Forest Forge Theatre Company provides a range of opportunities for 40,000 Hampshire residents to take part in and experience theatre, including high quality provision in rurally isolated areas. FFTC also deliver projects for vulnerable or disadvantaged such as 'Falling for you' working with the elderly and 'Hidden Identities' working with those young people not in education, employment or training. FFTC work in partnership with many different organisations across Hampshire including schools, care homes and village halls/ community groups. FFTC's partnership work with Proteus and Nuffield Theatre on the 'Impulse' project is identified as a flagship priority within the Arts and Museums Service Strategic Plan 'Connecting Communities to Excellence'. This project was funded through the organisational change fund in 2013/14 and is part of the Nuffield Theatre's application for 2014/15 (see Nuffield Theatre for more information). The application states that FFTC has requested £32,000 from New Forest District Council. A decision on this request will be made on the 1 February 2014. <u>Note 1:</u> The organisation has submitted an application to Children's Services Integrated Grant requesting £9,062 to continue to run drama sessions. <u>Note 2:</u> The organisation has submitted an application to Children's Services Short Breaks grant scheme requesting £5,100 for the Heroes project. These applications will be considered on 22 January 2014 by the Executive Lead Member for Children's Services. Councillor Rippon-Swaine has been consulted. It is recommended FFTC is awarded £46,550, a 2% reduction from 2013/14 grant award.	£47,500	£46,500	£46,550	
Hampshire Athletics (HA)	HA provides a high quality programme of athletics throughout the County. With the provision of a development officer HA works towards embedding the 2012	£5,000 (Activity Grant)	£9,000	£8,820	

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<i>Hampshire Athletics</i>	Olympic and Paralympic legacy into the Hampshire communities, increasing participation in athletic activities across all age-groups. Areas of particular focus include helping to address Public Health issues ('Fitter Hampshire') including obesity; supporting Athletics in Schools, encouraging adults into recreational running, increasing capacity in Hampshire Clubs (more coaches, volunteers, officials), further development of wheelchair racing and integration of other disability athletics activities. HA is a well coordinated organisation in Hampshire which contributes to the Sport Hampshire and Isle Of Wight Partnership vision of 'inspiring more people, to be more active, more often'. The application states there is no match funding from any District or Borough Councils in Hampshire. It is recommended Hampshire Athletics is awarded £8,820, a 2% reduction on the grant sum requested.	scheme)			
Hampshire Museums and Galleries Trust (HMGT)	HMGT deliver, as part of their core provision, a range of activities, programmes and facilities including the management of the Curtis Museum and Allen Gallery in Alton, Octoberfest at Milestones, the 'EDGE' young people's project in addition to offering a range of small grants for a range of museum/community projects. The application states that 70,000 people are anticipated to benefit from the organisation's delivery programme in 2013 – 2014. The application states HMGT has requested £4,600 from Basingstoke and Deane Borough Council. A decision on this request will be made on the 1 March 2014. The application provides limited information on the planned programme of delivery for 2014 -2015. <u>Note:</u> HMGT has submitted grant applications to Councillor Joy and Councillor Connor requesting £500 from each Councillor to support the EDGE Young Volunteers Project. Decisions on these applications have not yet been made. It is recommended that a decision on a grant to HMGT is deferred to enable the Executive Member to meet with the chair of the Trust to discuss both their current position and future plans for the organisation	£19,600	£20,000	Defer	
Hampshire Table Tennis Association	The application seeks funding to support the provision of a development officer who enables HTTA to deliver their core organisational offer. This includes continuing to develop and improve the structure of table tennis throughout the	£6,520	£6,520	£5,400	

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(HTTA)	<p>County and ensure the provision of increased participation at all age levels. One new programme the organisation will embark on in 2014- 2015 is the Ping Pong Care Campaign, a national health and well-being campaign aimed at encouraging active ageing in older people. This initiative will bring table tennis to care homes and community centres across Hampshire. The organisation will expand the PING initiative – bringing Table Tennis to local communities. The application states there is no match funding from any District or Borough Councils in Hampshire.</p> <p>It is recommended Hampshire Table Tennis Association is awarded £5,400 as an acceptable proportion of the development officer's salary.</p>				
<p>Live Theatre Winchester Trust Ltd <i>(trading as Theatre Royal Winchester)</i></p>	<p>The Live Theatre Winchester Trust (Theatre Royal Winchester) presents, promotes and produces high quality performances for audiences at the theatre, throughout Winchester and the region surrounding the city. This year the organisation has integrated with the Hat Fair, an internationally important street festival, although the application states that the funding application is for the support of the core costs of the Theatre. The application outlines a clear commitment to working with and delivering to audiences in Winchester but also identifies partnerships with commissioning and presenting consortia across the UK and northern France.</p> <p>This has been a challenging year for the Theatre Royal Winchester and as a result of managing through and responding to this change there has been an impact on the reserves of the organisation. However, the application identifies clear plans to mitigate financial risks including reduced staffing levels, cuts in running costs and increased levels of activity.</p> <p>The financial sustainability will be a key area for review on receipt of the Interim Monitoring Report and grant application in September 2014.</p> <p>The application states Theatre Royal Winchester has requested £152,000 from Winchester City Council. A decision on this request will be made on the 1 February 2014.</p> <p>Councillor Mather has been consulted.</p> <p>It is recommended Live Theatre Winchester Trust is awarded £95,550, a 2% reduction on the 2013/14 grant award.</p>	£97,500	£97,500	£95,550	

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<p>Lymington Museum Trust <i>(trading as St Barbe Museum and Art Gallery)</i></p>	<p>Lymington Museum Trust (LMT) is a strong visual arts gallery presenting work of regional and national renown and community heritage provision supporting work with young people and hard to reach communities in the New Forest. The organisation is developing new models in collaboration with other organisations to support visual arts provision in Hampshire. LMT aims to attract an audience of 29,000 in 2014/15. The application identifies work with local communities and specifically identifies support for the wider creative economy through volunteering and placement opportunities for young people. The Museum also has over 140 volunteers and a friends group of over 400.</p> <p>At the time of application the organisation had not submitted the Interim Monitoring Form for 2013 – 2014 Culture and Recreation Investment Fund. The application states there is no match funding from New Forest District Council. Councillor England has been consulted.</p> <p><u>Note:</u> All LMT's staff are employed by the County Council and seconded to LMT. The County Council contributes 50% of the Director's salary, all other staff costs are recharged to LMT.</p> <p>It is recommended LMT is awarded £39,200, a 2% reduction on the combined Investment Fund grant and Organisational Change Fund grant 2013/14.</p>	<p>£40,000 (£30,000 Investment Fund, £10,000 Organisational Change Fund)</p>	<p>£44,000</p>	<p>£39,200</p>	
<p>Proteus Theatre Company <i>(Basingstoke)</i></p>	<p>Proteus Theatre Company includes a touring company, participatory project work and long-term regular activities. The organisation has recently established a new Proteus Creation Space in Basingstoke town centre. The Company aims to reach 20,000 people through its different programmes and activities. The application identifies a key aim for Proteus is to 'create innovative partnerships between professional artists, organisations and individuals creating a platform of excellence and national standing'.</p> <p>Proteus' partnership work with Forest Forge and Nuffield Theatre on the 'Impulse' project is identified as a flagship priority within the Arts and Museums Service Strategic Plan 'Connecting Communities to Excellence' (see Nuffield Theatre for more information).</p> <p>The application states Proteus Theatre Company has received £97,961 from Basingstoke and Deane Borough Council.</p> <p><u>Note:</u> The organisation has submitted an application to Children's Services Short</p>	<p>£44,000</p>	<p>£44,300</p>	<p>£39,700</p>	

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<i>Proteus Theatre Company</i>	Breaks grant scheme requesting £7,427 for the Artistic project. This application will be considered on 22 January 2014 by the Executive Lead Member for Children's Services. Councillor Connor has been consulted. It is recommended Proteus Theatre Company is awarded £39,700 based on shortfall stated in application.				
QE2 Activity Centre (<i>Queen Elizabeth II Silver Jubilee Activities Centre</i>) (near Botley)	The QE2 Centre provides high quality programmes of work and offers a range of outdoor activities including climbing, archery, ropes course, motorboat, orienteering, zip wire and bush craft for adults and young people with additional needs. The organisation has specialist knowledge in this field and is recognised nationally for the service delivery. The application states QE2 Activity Centre has received £6,500 from Southampton City Council. Councillor House has been consulted. It is recommended the QE2 Activity Centre is awarded £10,980, a 2% reduction on the 2013/14 grant award.	£11,200	£11,000	£10,980	
Sport Hampshire & IOW (SHIOW)	SHIOW is requesting support to offer a small grants scheme, distributed by its Advisory Board, for organisations offering sport across the county. This is an interesting proposal but it needs more detailed information including clear identification of gaps in provision and how the scheme would work effectively in conjunction with the CCBS Culture and Community Activity Scheme and the grants given out by Hampshire Playing Fields. It is recommended this application is not supported during 2014/15. It is also recommended SHIOW develop their proposals in consultation with Hampshire County Council.		£40,000	£0	
Sport Hampshire & Isle of Wight (SHIOW)	The application seeks match funding support for the SHIOW Partnership which provides a wide range of sport and physical recreation opportunities across Hampshire. SHIOW is one of 49 County Sports Partnerships in England, committed to increasing levels of participation in sport and physical activity. The funding request will support the employment of staff who work on the Partnership's business and associated back offices functions in addition to a contribution to an unreserved fund that is used to deliver activities and projects,	£5,125	£5,125	£0	

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	<p>deliver the strategic objectives.</p> <p>It is recommended that the County Council provides the funding to SHIOW from the County Council's Sports Development budget.</p>				
The Anvil Trust (Basingstoke)	<p>The Anvil Arts Trust runs The Anvil (concert hall), The Haymarket (theatre) and The Forge (studio) in Basingstoke. The Anvil is an international classical concert hall, recognised as one of the best 5 in the UK. It presents world famous artists in classical music and other performances including comedy, popular dance and musical theatre. The information provided by Anvil Arts identifies an annual audience attendance to events of 177,000 and 9,278 participants in activities. Anvil Arts works with schools both in formal education and informal settings from infant school through to higher education. This also includes projects with young people who have specific needs or difficult to reach with more targeted projects, often working with a range of partners including Kala the Arts and Proteus. Anvil Arts is also recognised as a flagship organisation within the Arts and Museums Service Strategic Plan 'Connecting Communities to Excellence'. At the time of application the lease for the building was due for renewal. The application states The Anvil Trust has received £1,089,528 from Basingstoke and Deane Borough Council. Councillor Connor has been consulted.</p> <p>It is recommended the Anvil Trust is awarded £81,440 a 2% reduction on the 2013/14 grant award. The 2014/15 grant is awarded on the condition that a lease for the building is signed and in place by 31 March 2014.</p>	£83,100	£83,100	£81,440	
The Conservation Volunteers The Conservation Volunteers (Hampshire)	<p>The Conservation Volunteers has a national reputation for working with volunteers with an innovative approach to combining a passion for nature and wildlife with healthy lifestyles. The specific area of work proposed for Hampshire will provide opportunities, through volunteering for local residents, to take an active role in the management and upkeep of their local green spaces, giving them a sense of responsibility and pride which will in turn inspire other members of the community to participate in similar activity. This piece of work will provide unique support for groups not offered at this level by other local organisations. The application lacks information on targeted work with those that are disadvantaged, young and older people.</p>	£13,057 (£8,557 Investment Fund and £4,500 Activity Grant)	£18,000	£12,800	

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	<p>The application states the organisation have received £6,000 from Eastleigh Borough Council. The organisation has also requested £6,200 from Havant Borough Council. A decision on this application will be made on 1 March 2014.</p> <p><u>Note:</u> The organisation has submitted an application to the Culture and Community Activity grant scheme requesting £5,000 to support the Biodiversity Action Team. This application will be considered on 20 January 2014 by the Executive Member for Culture, Recreation and Countryside.</p> <p>It is recommended The Conservation Volunteers is awarded £12,800 a 2% reduction on the total 2013/14 grant award. It is also recommended the organisation develop a plan on engagement activity with those that are disadvantaged, young and older people.</p>				
<p>The Hampshire Dance Trust <i>(trading as Dance Up)</i> The Hampshire Dance Trust</p>	<p>Hampshire Dance has been through a process of review and rebranding this year to become 'Dance Up'. The organisation aims to improve awareness and enjoyment of dance as an art form, particularly in audiences with little access to live dance performance in Hampshire. The organisation also aims to increase participation by those who would benefit from increased physical activity in targeted communities in Hampshire. In addition the Trust wish to work in Hampshire and surrounding areas to strengthen progression routes both for young people seeking careers in dance and within the sector for dance leaders and makers. Recent projects have received regional, national and international recognition including a partnership with Pavilion Dance South West and Roche Court New Art Centre and a joint commission of Hampshire based dancers Joli Vyann. The application states the organisation aims to request £17,000 from various District and Borough Councils across Hampshire.</p> <p><u>Note 1:</u> The organisation has submitted an application to Culture and Community Activity Grant scheme requesting £3,995 to support 'Gone but not Forgotten' Petersfield WW1 project. This application will be considered on 20 January 2014 by the Executive Member for Culture, Recreation and Countryside.</p> <p><u>Note 2:</u> The new Hampshire County Council Dance Strategy and commissioned grant for New Dimensions in Dance was approved by Executive Member on 25 September 2013. This is anticipated to be commissioned by October 2014. Councillor Bolton has been consulted.</p>	£20,000	£20,000	£9,800	

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<i>The Hampshire Dance Trust</i>	<p>As a result of the new commissioned grant for the New Dimensions in Dance it is recommended The Hampshire Dance Trust is awarded £9,800.</p> <p><u>Note 3:</u> If the new commissioned grant process is unable to proceed in 2014/15 it is recommended that this award may be increased to a maximum of £19,600.</p>				
The Hampshire Playing Fields Association (HPFA)	<p>HPFA's main role is to promote and support children's play and sport across Hampshire. HPFA offers technical advice and administers a small grants scheme and/or loans to Parish Councils, Sports Clubs and other member organisations. The organisation has over 450 members. HPFA receive approximately 100 requests for assistance every year, of which approximately 50% qualify for financial assistance of some sort.</p> <p>The application states HPFA funds an annual multi-sports activity weekend at Calshot Activity Centre for disabled and disadvantaged children although this project is not within the objectives of the organisation.</p> <p>The application states the organisation has received £7,500 from other Local Authorities and Parish Councils.</p> <p><u>It is recommended the Hampshire Playing Fields Association is awarded £56,220, a 2% reduction on the 2013/14 grant award.</u></p>	£57,360	£62,360	£56,220	
The Lights, Test Valley Borough Council (<i>Andover</i>)	<p>The Lights has clear ambition to widen and develop the artistic programme and provide high quality programming. The focus is on both bringing a quality offer to Hampshire audiences and focusing on engaging Hampshire audiences through other programmes of activity. The Business Plan identifies The Lights as a 'cultural hub' for Andover and a 'high quality community facility' used by local groups and organisations. The Lights aims to continue its partnership working with the other organisations and groups including Chapel Arts, Valley Leisure and Library and Museum Service, with a focus on developing arts activities for children and families and to develop more joint working with local schools and colleges.</p> <p>The application states Test Valley Borough Council has committed £348,010.</p> <p><u>Note:</u> The organisation has submitted an application to Councillor West requesting £750.00 to support Arts Outreach Activity. The decision on this application has not yet been made.</p> <p>Councillor Rolt has been consulted.</p>	£72,500	£72,497	£71,050	

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<i>The Lights, Test Valley</i>	It is recommended The Lights is awarded £71,050, a 2% reduction on the 2013/14 grant award.				
The Oates Museum Library and Museum and Gilbert White Museum (museum element) <i>(Selborne, East Hampshire)</i>	Gilbert White's ambition is to continue to develop access to the Trust's collections and provide cross-curricular activities for formal and lifelong learning across all ages. The Museum has recently redeveloped its galleries towards its ambition as a flagship heritage attraction and to broaden audience appeal and widen the range of activities offered. The application also identifies a clear aim to raise the profile of the museum nationally and bring Gilbert White to a wider audience. Councillor Kemp-Gee has been consulted. <u>Note:</u> The organisation was awarded £50,000 for 2014/15 by the Executive Member for Policy and Resources on the 1 November 2013. This grant has been awarded to support the cost of submitting a Heritage Lottery Fund bid to restore the 18th century stable yard to create a new shop/café and improved visitor facilities. It is recommended the organisation is awarded £22,050 to support the museum element, a 2% reduction on the 2013/14 grant award.	£51,900 (£22,500 for museum element and £29,400 for field studies element)	£48,000	£48,000 (22,050 for museum element and £25,950 for field studies element)	
The Oates Memorial Library & Museum and the Gilbert White Museum (field studies centre element) <i>The Oates Memorial Library & Museum and the Gilbert White Museum (field studies)</i>	The field studies centre (FSC) delivers quality outside the classroom learning opportunities, delivering national curriculum based activities to the wider schools population from early years to Key stage 4. With the Museum the FSC offers courses designed to promote lifelong learning, engaging with the wider community. The organisation has re-established an active, volunteer-led Biodiversity group and run family activities in the holidays. The application and supporting documentation does not provide a clear indication on the costs of delivery for the FSC. The application states there is no match funding from East Hampshire District Council. <u>Note:</u> The organisation has submitted an application to the Community Buildings Capital Fund requesting £18,175 creation of a kitchen in the Gilbert White Field Studies Centre. This application will be considered on 4 December 2013 by the Executive Member for Culture, Recreation and Countryside. If this grant is awarded it will be on the understanding that there will be a 50% reduction in any grant sum awarded from the Culture and Recreation Investment fund after 2014 – 15.				

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<i>centre element)</i>	Councillor Kemp-Gee has been consulted. It is recommended the organisation is awarded £25,950 a 2% reduction on the 2013/14 grant award. The 2014/15 grant is awarded on the condition comprehensive financial documentation for the FSC only is provided with the interim monitoring form in September 2014. These documents should clearly identify all the costs associated with the FSC.				
The Phoenix Theatre & Arts Centre <i>(Bordon, East Hampshire)</i>	This is a new applicant to the Culture and Recreation Investment Fund. The Phoenix is the only full-time arts, cultural and creative centre in the Bordon and Whitehill area. The Phoenix recognises that the town will be in a significant period of transition over the next few years, with the total removal of the Army by 2015 and potential plans for the redevelopment and up to 4,000 new homes. This application identifies the potential opportunities the theatre and arts centre can offer this changing population and identifies the focus for the funding to extend its programming to meet the needs of a different and larger population and increase the range of quality of the programme. The current community and creative learning programme includes Phoenix Youth Theatre, Saturday kids club, Phoenix Dance, Kids Art and activities for young people with special educational needs. The application states that the organisation has requested £5,000 from East Hampshire District Council and £17,550 from local Town and Parish Councils. <u>Note:</u> The organisation has submitted an application to Culture and Community Activity Grant scheme requesting £3,620 to support the Whitehill & Bordon Arts Festival 2014. This application will be considered on 20 January 2014 by the Executive Member for Culture, Recreation and Countryside. Councillor Carew has been consulted. It is recommended the organisation is awarded £14,600 a 2% reduction on the grant sum requested.	N/A First time applicants	£14,900	£14,600	
The Point <i>(Eastleigh)</i>	The Point aims to be a centre of excellence, offering county wide participation and training opportunities and a programme of regional, national and international dance performances which engage Hampshire audiences, providing a range of opportunities for people to experience high quality contemporary dance, participate in dance activity and develop skills and professional development in	£20,000	£40,000	£9,800	

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	<p>dance. The Point provides a high quality dance programme, including new work and provides opportunities for professional development and incubator units for start up dance companies and artists. They also have two associate Hampshire based artists this year.</p> <p>The application states that the organisation has received £248,765 from Eastleigh Borough Council.</p> <p><u>Note 1:</u> The new Hampshire County Council Dance Strategy and commissioned grant for New Dimensions in Dance was approved by Executive Member on 25 September 2013. This is anticipated to be commissioned by October 2014.</p> <p><u>Note 2:</u> The organisation has submitted an application to Children's Services Short Breaks grant scheme requesting £15,770 for the Access for art – disability arts strategy project. This application will be considered on 22 January 2014 by the Executive Lead Member for Children's Services.</p> <p>Councillor Moore has been consulted.</p> <p>As a result of the new commissioned grant for the New Dimensions in Dance it is recommended The Point is awarded £9,800.</p> <p><u>Note 3:</u> If the new commissioned grant process is unable to proceed in 2014/15 it is recommended that this award may be increased to a maximum of £19,600.</p>				
<p>The Southampton Nuffield Theatre Trust Limited</p> <p><i>(trading as The Nuffield Theatre)</i></p> <p><i>The Nuffield Theatre</i></p>	<p>The Nuffield Theatre is a producing theatre renowned as one of the most innovative in the South also working with young people across Hampshire. The organisation aims to produce excellent theatre in and for the region of Hampshire. The Nuffield Theatre delivers a varied programme including international work, professional development activity and the Hampshire Youth Theatre. The Nuffield Theatre is also the lead organisation for a new partnership initiative, IMPULSE, working with Forest Forge and Proteus Theatre companies, also identified within the Arts and Museums Service Strategic Plan, to develop new approaches to theatre in Hampshire supporting early career artists. As a new initiative, it has taken time to develop and establish and placements are now due to start Autumn 2013. There is therefore no detailed information about the impact and outcomes of this project at the time of application.</p> <p>The application states The Nuffield Theatre has received £129,205 from Southampton City Council.</p>	<p>£65,400 (£50,400 Investment Fund, £15,000 Organisational Change Fund)</p>	<p>£84,905</p>	<p>£64,090</p>	

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	It is recommended the Nuffield Theatre is awarded £64,090, a 2% reduction on the combined Investment Fund grant and Organisational Change Fund grant 2013/14. This includes £49,390 and £14,700 towards the joint initiative IMPULSE. The £14,700 will be released on the condition the organisation provide a satisfactory report by 30 April 2014 illustrating the impact and outcomes of this new initiative for 2013- 2014.				
Privett Centre Trust <i>(trading as The Privett Centre)</i>	The Privett Centre provides a residential as well as a non-residential facility to both existing and new user groups. The facility is used by both primary and special needs schools and offers an ideal residential experience as a sole use policy. The Centre gives specific user groups the ability to run their own programmes to develop life skills and experience what, on some occasions, is a first residential experience in a secure and safe environment. The application states there is no match funding from East Hampshire District Council. The organisation has a high reliance on funding from Hampshire County Council. The application and supporting documentation demonstrate a low occupancy level and the organisation is sustaining artificially low prices for some elements of their offer which are in competition with Hampshire County Council sites. <i>As a result of the application assessment the Executive Member for Culture, Recreation and Countryside has arranged a visit to the Privett Centre. Councillor Clarke has been consulted.</i> <i>It is therefore recommended that a decision on this application is deferred, pending a visit by the Executive Member for Culture, Recreation and Countryside.</i>	£20,100	£28,972	Defer	
The Spring Arts & Heritage Centre (SAHC) <i>SAHC (Havant)</i>	The SAHC provides a good quality integrated arts and museums provision to the local community. SAHC supports work with young people and hard to reach communities in Havant and has a footfall of just under 120,000 per annum with over 80 volunteers. The organisation is currently developing a new business plan which will include a revised Artistic Policy, including a professional development programme alongside the heritage and arts participatory offer. The development of the organisation's business plan along with the policies and procedures aims to include new areas to strengthen their financial stability including a new policy noted in the Year End accounts to allocate £2,000 per year going forward into a reserves account and a new fundraising strategy. This	£115,700	£113,500	£113,390	

Organisation	Proposal	Amount received in 2013/2014	Amount requested	Amount recommended Culture & Recreation Investment Fund 2014/2015	Amount recommended Organisational Change/ Activity Grant Fund 2014/2015
	<p>strategy will set out the aim of diversifying The Spring's income sources, which will be in place in April 2014.</p> <p>The application states the organisation has requested £34,300 from Havant Borough Council. A decision on this request will be made on the 1 January 2014. Councillor Bolton has been consulted.</p> <p><i>Note:</i> The organisation has submitted an application to Adult Services Annual Grant Programme requesting support for £4,154 for a new project to inspire and build life skills of homeless people living in Havant and Waterlooville. This application will be considered on 24 January 2014 by the Executive Member for Adult Services.</p> <p>It is recommended The Spring Arts and Heritage Centre is awarded £113,390 a 2% reduction on the 2013/14 grant award. Financial sustainability will be a key area for review on receipt of the Interim Monitoring Report and grant application in October 2014.</p>				
Titchfield Festival Theatre	<p>This application seeks support to re roof the premises with a new insulated roof adding solar panels to provide a free energy supply, heat sink pumps to heat the building and water supply and a grey water recycling system. As a capital based project this proposal does not fit the Culture and Recreation Investment Fund grant scheme criteria.</p> <p>Councillor Hockley has been consulted.</p> <p>It is recommended that this application is not supported. It is recommended the organisation consider applying to the Community Buildings Capital Fund.</p>	N/A First time applicants	£97,000	£0	
Westgate Badminton Centre (Winchester) (under the umbrella of Hampshire Badminton Association) Westgate	<p>The Westgate Badminton Centre offers a flagship, regionally recognised facility for badminton in Hampshire and surrounding region. Through the Westgate Badminton Centre, Hampshire Badminton nurtures and supports Hampshire Talented Badminton players in addition to wider members of the community including young people. This enables people to benefit from and experience quality coaching in an inspiring badminton environment. The focus of the application is on the provision of the facility which allows the organisation to deliver their programme. The application states there is no match funding from any District or Borough Councils in Hampshire.</p>	£9,000	£6,000	£5,880	

Organisation	Proposal	Amount received in 2013/2014	Amount requested	Amount recommended Culture & Recreation Investment Fund 2014/2015	Amount recommended Organisational Change/ Activity Grant Fund 2014/2015
<i>Badminton Centre</i>	Councillor Tod has been consulted. It is recommended the Westgate Badminton Centre is awarded £5,880 a 2% reduction on the grant sum requested.				
Whitchurch Silk Mill Trust	The Whitchurch Silk Mill (WSM) is a living industrial museum that aims to educate the public in the history of the production, design, distribution and sale of silk and other textiles. WSM is the oldest industrial building in North Hants and the oldest working silk mill in Britain, giving visitors the unique experience of learning about silk weaving on Victorian looms. The Trust have been working towards a key objective during 2013/14 to create a place people want to visit, work, volunteer and invest by focusing on the visitor experience, improving the appearance, services, facilities and events. The application clearly sets out a re-focusing of the organisation on the customer and the visitor experience. The business plan states an estimated 12,978 people would visit during 2013/14 and the Trust have already achieved 11,137 by August 2013. The Trust is working hard to develop audiences both from the local community and further afield. The application states the organisation has requested £25,650 from Basingstoke and Deane Borough Council. A decision on this request will be made on 1 February 2014. Councillor Thacker has been consulted. It is recommended Whitchurch Silk Mill Trust is awarded £20,680 a 2% reduction on the 2013/14 grant award.	£21,100	£21,100	£20,680	
Total		£ 874,662	£1,104,634	£773,950	

Additional Strategic Grant Commissions

Strategic Programme	2014/15	2015/16
New Dimensions – Music	70,000	70,000
New Dimensions – Dance	32,100	53,730
Bournemouth Symphony Orchestra – schools	Recommend the organisation apply to the Culture and Community Activity Grant scheme	
Making Space Management Agreement	34,000	34,000
Total	£136,100	£157,730

As part of 'Connecting Communities to Excellence' Arts and Museums Service Strategic Plan 2012-2015 several areas were identified in support of developing flagship cultural experiences in Hampshire. The focus of this development includes both Hampshire County Council owned/managed sites and the independent arts and museums sector with an emphasis on either venue and/or art form development.

There were three key art forms identified within the strategy. It outlined an ambition to support the development of new models and ways of working through partnership and collaboration with organisations delivering in Hampshire, particularly focusing on Theatre, Dance and Music. Out of this work the ambition is that this will lead to future collaboration and joined up delivery. The mechanism for this investment is through the grants process; within the Culture and Recreation Investment Fund, Organisational Change Fund or as a strategically commissioned grant.

Music – New Dimensions

In December 2012 Anvil Arts and Turner Sims were selected for a commissioned grant to develop models of engaging people with music in new ways. New Dimensions in Music is now in its first full year of delivery and has focused its work in the priority areas of Gosport and Rushmoor during 2013/14.

The basis on which these new programmes of work have been established is through detailed discussions with key stakeholders in both areas. As a new initiative New Dimensions in Music does not have an established identity or track record and the experimental nature of the programme invites partners to sign up to something unfamiliar and untested. In addition to this, working in unusual or non-arts settings relies on input and advice from contacts not used to working with artists and arts organisations. As a result the process of engaging local partners has required significant time and effort. A factor in this has also been changes to organisations and individuals involved.

However, these detailed discussions have enabled New Dimensions to identify local aspirations and issues and develop projects which, while experimental in their process and outcome, have recognisable shared objectives. This has meant that work has developed that meets these local priorities and needs, including the revitalisation of the high street in Gosport and opportunities to work with target groups in Rushmoor such as the growing Nepalese community and Rushmoor’s military communities.

New Dimensions has now developed a programme of activities, some across both areas, and some specific to the context of the two areas; Gosport and Andover. The main programme of activity started in September 2013 with the first *Music on Your Doorstep* project in Gosport. Working in partnership with Gosport Heritage Open Days, New Dimensions provided a programme of live music in three heritage sites, enabling people to come across high quality performances in unusual and unexpected places. Visitor figures provided by the venues confirmed 590 people attended performances across Fort Brockhurst, The Maritime Workshop and The Diving Museum.

A table below outlines the key programme for 2013/14:

Name	Description	Area	Dates / Timescale
Music on Your Doorstep	A series of performances in unusual locations which aim to: <ul style="list-style-type: none"> - Enable members of the public to experience high quality live music in unexpected places 	Gosport	Saturday 14 September 2013 – with Gosport Heritage Open Days
		Andover	March 2014 – details to be finalised
Music You Can Walk Inside (working title)	Creation of site specific sound works that respond to a particular place that aim to: <ul style="list-style-type: none"> - Facilitate the engagement of local residents by engaging in the creative process - Develop partnerships with key organisations - Opportunities for wider audiences to experience the finished work This will involve composer Ben Mawson, working alongside partners in Gosport Discovery Centre and Gosport Borough Council.	Gosport	Started 14 September 2013 with a drop-in recording session at Gosport Local Studies Centre. October/November field recording sessions and interviews with Gosport residents. March 2014 – project launch

Musical Sense of Place	Commissioning musicians and composers working in different genres to reinterpret, reimagine or respond to Hampshire's folk music heritage, which aims to: <ul style="list-style-type: none"> - Invite a range of creative and contemporary responses exploring links between Hampshire's musical heritage and Hampshire today - Facilitate collaborations with local music and community groups - Provide opportunities for a wider audience to experience the outcomes of the project, potentially through the concert programmes at Anvil Arts and Turner Sims 	Rushmoor	<u>September/October 2013</u> – selection process for musicians, composers, ensembles to work with three community groups. <u>October 2013</u> - artists shortlisted, all with significant national / international reputations <u>November 2013</u> – final selection of artists <u>Jan – March 2014</u> – work with community groups.
Friday Afternoons	Linking in with a national singing project, New Dimensions are delivering a range of activities to: <ul style="list-style-type: none"> - Raise the profile of New Dimensions with a high profile national initiative - Commission a new film inspired by the 1936 film 'The Way to the Sea' - Enable partners in Gosport and Rushmoor to participate in a range of activities and opportunities associated with Friday Afternoons 	Gosport	September – November 2013 – project workshops 2 November 2013 – live performance working with 40 pupils from Siskin Junior School in Rowner
		Rushmoor	September - November 2013 – development work with groups 11 November 2013 – workshop delivery
Project 5 2013/14	Discussions are underway with Farnborough Wind Tunnels to develop a collaborative project with Artliner Ltd who are leading a project to engage leading contemporary visual artists to commission site specific work for these listed structures.	Rushmoor	TBC

Learning from this initial year and understanding the time it takes to building and develop networks, the New Dimensions project has now started conversations with key stakeholders in target areas for the programme on 2014/15; the New Forest and Andover and there are plans to develop *Music on Your Doorstep* and other pilot projects in these areas during January – March 2014.

Bournemouth Symphony Orchestra

Alongside New Dimensions in Music, Bournemouth Symphony Orchestra is funded to support work by the Hants Music Service and Music Hub to create opportunities for developing music in schools. The current plan for 2013 is to focus in on three EBD (Emotional Behavioural Difficulties) schools with a residency of musicians in January, February and March 2014.

It is recommended that this organisation apply to the Culture and Community Activity grant scheme to support their out of curriculum based activities.

Theatre 'Impulse' Initiative

This is a new model of working to support theatre practitioners and encourage collaborative working across the producing theatre sector in Hampshire. Led by Nuffield Theatre in partnership with Forest Forge Theatre Company and Proteus Theatre Company, this programme has now selected four individuals to take up two eight week placements for the Nuffield and two sixteen week placements for Forest Forge and Proteus.

Forest Forge appointed their Impulse trainee who will be working alongside the creative learning team and focusing on the strategic touring project Connections and will take part in Forest Forge's winter family show Anne of Green Gables which will tour until February.

Nuffield Associate, Blanche McIntyre, appointed two placements who will work with Blanche on her production of Nutcracker.

Proteus have appointed a graduate from East 15 who has already started working with Proteus and will be touring with the company during the autumn in their production of Alice in Wonderland which opens on 1 November and runs with a residency at the Stable MK over Christmas.

Management Agreement – Making Space

Background

The Leigh Park Crafts Initiative was a project led by Hampshire County Council and funded by Havant Borough Council, Arts Council England, SRB5 (SEEDA) and the Leigh Park Crafts Initiative Trust Ltd (locally known as 'Making Space', a charity set up in 2002 to develop a crafts outreach programme to create opportunities for participation and build the audience for the building on completion). The building was completed in March 2007 and was opened to the public by Princess Anne in May 2007.

The Legal Framework

The building is owned by Hampshire County Council and the land is on a long-term 125 year lease from Havant Borough Council to Hampshire County Council (lease commenced 27 March 2007). The permitted use for the building under the terms of this lease is for community craft and craft teaching including start-up space for craft makers. The building and delivery programme was contracted by Management Agreement to Making Space on 27 March 2007 for a five year term and a second Management Agreement was issued in early 2012 for a further five year term. The contract was budgeted with year on year reductions in line with grant reductions. The fee for the 2014/15 is £34,000. Contract values for 2015/16 onwards are to be negotiated.

Countryside Access Forum

The Countryside Access Small Grants Scheme was established in 2005 following a request from the Hampshire Countryside Access Forum and positive feedback on the idea from the one hundred Parish Councils in attendance at the 'Managing paths in your parish' event hosted by the Forum. The Scheme offers Parish Councils, landowners and other organisations (e.g. volunteer or community groups) advice and up to 50% funding for projects to make practical improvements to countryside access (e.g. path resurfacing, changing stiles to gates, boardwalks, bridges) and projects to promote countryside access (e.g. mapboards, leaflets).

All projects are required to secure match funding, which can come from any non-Hampshire County Council source (e.g. Parish Council funds, landfill tax). This may include in-kind contributions (e.g. volunteer time). For projects in the New Forest National Park, the National Park Authority contributes up to 25% of the total project cost. Applications are assessed by an independent Panel comprised of members of the Hampshire Countryside Access Forum and the New Forest Access Forum (the statutory Local Access Forums for the area). The aim of the scheme is to enable Parish Councils and others to realise small one-off improvements to countryside access which meet local needs, achieved through the provision of funding and guidance. The key objectives are;

- Encourage community engagement and participation - empower communities to have shared ownership of the Rights of Way network, making use of the powers held by Parish Councils.
- Build positive working relationships with local councils and land owners.
- Deliver countryside access improvements that have an identified local need – contribute to the implementation of the Countryside Access Plans.
- Increase the capacity for the delivery of improvements and resources invested into the network. £49,000

Grant allocation request for service delivery

£50,000	<ul style="list-style-type: none"> • Engage with at least 20 Parish Councils and landowners giving them the knowledge and confidence to deliver locally driven/inspired improvements through the Small Grants Scheme in 2014/15 and independently in the future. • Secure at least £50,000 match funding (including in-kind). • Complete at least 15 projects delivering locally important practical improvements to countryside access. • Complete at least 5 projects to promote countryside access (e.g. mapboards and leaflets).
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Other contributions

£25,000 - £50,000	Match funding sourced by applicant - must be from a non-HCC source e.g. Parish Council/applicant funds, external funding sourced by applicant, New Forest National Park Authority (where applicable)
£25,000	In-kind potential (e.g. volunteer hours)
	Officer Time (scheme promotion and development, panel liaison, overall management of scheme, promotional projects), Panel Time (in-kind), officer support from the New Forest National Park Authority.

It is recommended the Countryside Access Forum is awarded £49,000 for 2014- 2015 to support the small grants scheme.