

**Culture and Recreation Investment Fund 2013/14
Application assessment summary**

Each grant application has been assessed against the Culture and Recreation Investment fund criteria (appendix 1) using a standard template.

Organisation	Proposal	Amount received in 2012/2013	Amount Requested	Amount recommended Investment Fund 2013/14	Amount recommended Organisational Change/ Activity Grant Fund 2013/14
Aeronautica at Southampton (Solent Skies Museum)	<p>This provision is located in Southampton but supports a collection of major significance to Hampshire and has international significance in terms of the history of aviation. It was agreed in 2012/13 that 2 years of funding would be provided on a declining basis, 2013/14 is year 2. Future funding is dependent on museum accreditation and evidencing the value to Hampshire residents. A recent survey showed two thirds of visitors came from outside Southampton. There is limited information in the grant application form in support of this however the attached forward plan 2012 does state specific objectives to achieve accreditation. Solent Skies will be presented for full accreditation on 11 October 2012.</p> <p>NOTE 1: This funding would only be granted on the condition that the organisation gains accreditation and provides a robust business plan (including a marketing strategy. This information, including accreditation must be received by 31st March 2013</p> <p>NOTE 2: A separate Policy and Resources application was made in May 2012 by Solent Sky requesting £8,000 towards a new information documentary. A decision on this has not yet been made.</p>	£10,000	£25,000	£5,000	
Blue Apple Theatre Company (Winchester based)	<p>Blue Apple is not an organisation previously in receipt of strategic investment funding. The Theatre Company, run through Winchester Mencap, is going through a significant period of change to become an independent company.</p> <p>It is recommended that a grant of £5,000 is awarded on the condition that the organisation provides a robust and detailed plan for organisational change and how this funding will be allocated to support change activity along with the outstanding documents to support the application by 31st March 2013</p>	N/A	£14,466.00		£5,000 Organisational change

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Forest Forge Theatre Company (Ringwood based)	Forest Forge have taken steps to increase their collaborative and partnership working, particularly with the Nuffield Theatre and Proteus Theatre Company, in support of the Arts and Museums Strategic Plan. Recommendation in line with provisional allocation presented at Executive Member (E.M.) for Culture and Recreation Decision Day Report on 20 January 2012.	48,500	£47,500	£47,500	
Gilbert White's House and The Oates Collection (Museum element)	Following the recommendation in 2012/13 Gilbert White are in the process of developing a joint marketing project with Jane Austin's House, Chawton House Library and Petersfield Museum. Following submission of two applications the organisation was requested to submit one application to cover both the museum and field studies elements. This was received on 22 October. Recommendation in line with 2% reduction as presented at E.M. for Culture and Recreation Decision Day Report on 20 January 2012.	£23,000		£22,500 (museum element)	
Gilbert White's House & Garden and The Oates Collection (Field Studies element)	A strong application that demonstrates the centre is meeting the criteria and most of the corporate aims. This funding would only be granted on the condition that the organisation has a robust business plan (including a marketing strategy) that developed that will demonstrate less reliance on direct funding from H.C.C which currently stands at over 50% of the overall operating costs for the field studies centre. This information must be received by 31st March 2013	£30,600	£55,350	£29,400 (Field Studies Centre element)	
Hampshire and Isle of Wight Trust for Maritime Archaeology (HMTMA) (Southampton)	This application is for a specific project by HMTMA rather than revenue support for the organisation. Hampshire and Isle of Wight Trust for Maritime Archaeology (HWTMA) is not an organisation previously in receipt of strategic investment funding. The application is requesting funding to establish and develop a volunteer programme. The organisation is based in Southampton and identifies the location for the activity as Southampton, although involving up to 31 volunteers from the Hampshire area. NOTE 1: It is recommended, due to the nature of the application this is transferred to the Culture and Community Activity grant stream which will be reported to the E.M. in January 2013. NOTE 2: The HWTMA received a grant of £2,110 from the Culture and Community Activity grant scheme in September 2012 to support their 'Community Maritime Archaeology Programme'.	N/A	£14,050	£0	Organisation directed to apply to the Culture & Community Activity Grant Programme.

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Hampshire Badminton Association Limited	<p>The support we offer County Governing of Sports is key for the development of sport specific activity in the county, as an organisation Hampshire County Council relies on the hard work of these voluntary organisations to help deliver it's key objectives. The funding helps towards the running of a centre of excellence for Badminton (West Gate Badminton Centre). The centre provides a high quality training facility, opportunities to inspire future Olympians, and help individuals fulfil their potential. As this is centre of excellence the centre needs to balance it's quality of delivery against court cost which is challenging and therefore without the support of the County Council this centre would not be able to operate to provide our local talented athletes with the high quality coaching time and experience required.</p> <p>This funding would only be granted on the condition that the organisation has a robust business plan which would include a marketing, financial and board strategy. This information must be received by 31st March 2013.</p>	£9,200	£10,000	£9,000	
Hampshire Dance	<p>Hampshire County Council has begun to review its strategy for investing in dance and as recommended Hampshire Dance are developing their partnership working and ideas for collaboration with other organisations including The Point. Due to implementation of Phase 2 within the Arts and Museums Service work on developing a new model for dance excellence has been slightly delayed and will continue into 2013/14 when a new model for dance excellence in Hampshire will be developed.</p> <p>Recommendation is in line with funding awarded for 2012/13.</p>	20,000	£24,000	£20,000	
Hampshire Museums and Galleries Trust	<p>The HMGTT raises funds to support the service and deliver front of house services for the Allen Gallery and Curtis museum at Alton. The HMGTT 3 year plan focuses on developing the sustainability of the organisation and working in partnership to engage increasing numbers of users.</p> <p>This funding would only be granted on the condition that the organisation has a robust business plan which would include a marketing, financial and board strategy. This information must be received by 31st March 2013.</p> <p>Recommendation in line with 2% reduction as presented at E.M. for Culture and Recreation Decision Day Report on 20 January 2012.</p>	£20,000	£20,000	£19,600	

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Hampshire Playing Fields Association	The Association provides technical, legal and financial advice to voluntary and other sports organisations; financial support to local voluntary clubs, Parish/Town Councils and children's play associations; guidance in the preparation of lottery applications and works with other partners to provide sporting and challenging opportunities for disadvantaged young people and assisting the county council to deliver a small grants scheme by passing on funding to applicant organisations. This funding would only be granted on the condition that the organisation has a robust business plan which would include a marketing, financial and board strategy along with appropriate insurances. This information must be received by 31st March 2013	£53,400	£57,360	£57,360	
Hampshire Table Tennis Association	The support we offer County Governing of Sports is key for the development of sport specific activity in the county, as an organisation Hampshire County Council relies on the hard work of these voluntary organisations to help deliver its key objectives. The main aim of the organisation is to continue the Hampshire Table Tennis Development officer post; this position is key to developing and maintaining a strong base of table tennis clubs supporting school club links and increasing participation. The recommendation to increase funding in 2013/14 is to support the organisation expand what it is currently offering. This is particularly around the PING outdoor table tennis initiative, also due to the significant infrastructure change in school sports whereby partner organisations are having to work harder to retain and increase a player base.	£4,600	£6,520	£6,520	
Live Theatre Winchester Trust Limited	The Theatre has had particular challenges in the last few years and uncertainty in its governance. They now have a new board and are working to develop a stronger business model. The recommendation is that the award is at the level of this revised request as it is in line with the provisional allocation presented at E.M. for Culture and Recreation Decision Day Report on 20 January 2012.	£99,500	£97,500	£97,500	
Proteus Theatre Company Limited	Proteus Theatre Company have taken steps to increase their collaborative and partnership working, particularly with the Nuffield Theatre and Forest Forge Theatre Company, in support of the Arts and Museums Strategic Plan. Recommendation in line with need demonstrated in their application and provisional allocation presented E.M. for Culture and Recreation Decision Day Report on 20 Jan. 2012.	£43,500	£44,300	£44,000	

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Sport Hampshire & Isle of Wight	SHIOW has a good reputation with Sport England and many of sport National Governing Bodies. Sport England has provided over £600,000 to SHIOW for various programmes during 2012/13 and there is strong support from most of the local authorities in Hampshire too who all pay an annual subscription of £5,000 each. SHIOW is hosted by the County Council free of charge. It recommended that a charge will be made for 2013/14 onwards to reflect the considerable 'below the line' help the County Council provides.	£5,100	£5,000	£5,000	
St Barbe Museum and Art Gallery (New Forest)	Strong visual arts gallery presenting work of regional and national renown and community heritage provision supporting work with young people and hard to reach communities in the New Forest. St Barbe are developing new models in collaboration with other organisations to support visual arts provision in Hampshire. The recommended amount is based on £15,000 to support the core programme and £15,000 to continue to develop their work in support of the HCC Visual Arts Strategy. The recommendation for an additional £10,000 in 2013/14 for organisational change is to support the work by Lyminster Museum Trust (who operate St Barbe Museum) to review the current business model to maximise income and develop a more efficient operating model.	£30,000	£48,000	£30,000	£10,000 Organisational Change
The Anvil Trust (Basingstoke)	The Anvil Trust runs The Anvil, The Haymarket and The Forge in Basingstoke together attracting over 182,000 people last year with an additional 8,068 participating in workshops. The Anvil is the largest performing arts organisation in Hampshire renowned for its music programme which focuses on bringing internationally renowned artists and performers to Hampshire. The Anvil also provide a programme of children's theatre and pantomime and spaces for young people and members of the community to perform themselves. The application includes information on projects developed for targeted audiences including young people with special needs and difficult to reach audiences. Funding recommended for 2013/14 is standstill grant.	£83,100	£83,100	£83,100	
The Conservation Volunteers (TCV)	The volunteer opportunities made available by TCV, increase participation, provide education and physical exercise to a wide range of Hampshire residents. In addition, the work completed by the volunteers assists with the work of the Countryside Service, making both practical access improvements to the Rights of Way network and Country Parks,	£8,300	£8,557	£8,557	

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<p><i>The Conservation Volunteers (TCV)</i> <i>CONTINUED</i></p>	<p>as well as completing conservation tasks. The volunteer opportunities provided by TCV have been proven to give local residents a sense of ownership and can lead to long-term community led volunteering. The Countryside Service has developed a good working relationship with TCV which it would be keen to maintain.</p> <p><i>It is recommended that the full amount requested be granted. This will offer good value for money in terms of the estimated value of the work to be carried out by volunteers in Hampshire, all of which contribute to Service priorities and those set out in the Open for Business Plan.</i></p>				
<p>The Lights, Test Valley Borough Council <i>(Andover)</i></p>	<p>During 2013/14 The Lights aims to consolidate its position in the local community and to further develop its artistic programme. Transfer of funding from Children's Services to CCBS has now been completed to provide a single grant from HCC.</p> <p><i>Recommendation in line provisional allocation presented in E.M. for Culture and Recreation Decision Day Report on 20 January 2012.</i></p>	£74,100	£72,500	£72,500	
<p>The Nuffield Theatre <i>(Southampton)</i></p>	<p>A producing theatre renowned as one of the most innovative in the South, the Nuffield works with young people across Hampshire. The organisation aims to make theatre that is 'emotionally and intellectually rich and which reflects our diverse world'. They present a varied programme including resident companies, international work, professional development activity, supporting development for Hampshire teachers. The Theatre aim to build on their educational provision including Hampshire Youth Theatre – 60 of Hampshire's top aspiring theatre makers get a professional experience, 120 young people audition across Hampshire and Youth theatre and drama workshops, 15 – 25 year olds club.</p> <p><i>Recommended funding of £50,400 to support this work in line with 2% reduction as presented at in E.M. for Culture and Recreation Decision Day Report on 20 January 2012.</i></p> <p>In support of the Arts and Museums Service Strategic Plan to develop new approaches to theatre in Hampshire the Nuffield Theatre have developed a new, innovative partnership project with Forest Forge and Proteus supporting early career artists. £15,000 recommended to support this for 2 Hampshire based artists. <i>Although the £15,000 is above the limit for Organisational Change Fund this is a partnership project supporting a change in the way 3 organisations are working together. The funds will be paid to the Nuffield as lead partner.</i></p>	£51,400	88,300	£50,400	£15,000 Organisational change

Organisation	Proposal	Amount received in 2012/2013	Amount Requested	Amount recommended Investment Fund 2013/14	Amount recommended Organisational Change/ Activity Grant Fund 2013/14
The Point (Eastleigh)	Following organisational change funding in 2012/13 it is recommended that The Point be awarded £18,000 to support its programme with a particular emphasis on dance in line with funding awarded in 2012/13.	£18,000	£50,000	£18,000	
The Privett Centre (East Hampshire nr Petersfield)	A robust business plan will need to be developed in order to demonstrate decreased reliance on HCC funding in future years, current funding is at over 50% of the operating costs. <u>NOTE 1:</u> This funding would only be granted on the condition that the organisation invites an Officer of H.C.C to attend the next management committee meeting to gain a greater overview of the centres operations, and, provides a robust business plan (including a marketing, financial and board strategy). This information must be received by 31 st March 2013. <u>NOTE 2:</u> To support business plan implementation and development the recommendation is to allocate £5,000 from the organisational change fund.	£26,100	£25,600	£20,100	£5,000
The QE2 Centre (Nr Botley)	The Centre provides activities to adults and children with a range of additional needs, including learning and physical disability, sensory impairment and behavioural issues. The QE2 Centre applied to the activity grant stream initially in error so is considered under the Investment fun. This funding would only be granted on the condition that the organisation provide the additional application documentation by 31 st March 2013	£12,100	£11,400	£11,200	
The Spring Arts and Heritage Centre (Havant)	The Spring provide a good quality integrated arts and museums provision to the local community. They also support work with young people and hard to reach communities in Havant. The application outlines the focus of their programme; a) live events, including music, theatre, dance, comedy, talks b) exhibitions, including visual arts, crafts, museums local collection, heritage exhibition c) education programme for children and adults, including drama, dance, art, craft, music, fitness. The Spring has a footfall of just under 120,000 per annum (which they aim to maintain or increase) with 76 volunteers. Recommendation is the combined provisional allocation previously from the Arts Service and Museums Service in E.M. for Culture and Recreation Decision Day Report on 20 January 2012 consolidated into a single grant.	£118,200 (103,300 –arts, 14,900 – museums)	£115,700	£115,700	
Total		£788,700	£924,203	£772,937	£35,000

Applications received although decision to be deferred

Organisation	Proposal	Amount requested
Whitchurch Silk Mill Trust	Whitchurch Silk Mill are currently going through a period of change. Decision on application to be deferred until further clarification on clear and effective legal governance arrangements are in place within the organisation.	£21,000
Marwell Wildlife	This incomplete application was received after the requested deadline date. It is recommended that the application is considered for assessment in time for the E.M. decision day in January 2013 with full information and documentation.	£37,670

Additional Strategic Grant Commissions

Strategic Programme	2012/13	2013/14	2014/15
New Dimensions - Music	20,000	70,000	70,000
Bournemouth Symphony Orchestra – schools		6,000	
Total	£20,000	£76,000	£70,000

As part of 'Connecting Communities to Excellence' Arts and Museums Service Strategic Plan 2012-15 several areas were identified in support of developing flagship cultural experience in Hampshire. The focus of this development includes both Hampshire County Council owned/managed sites and the independent arts and museums sector with an emphasis on either venue and/or art form development.

There were three key art forms identified within the strategy. It outlined an ambition to support the development of new models and ways of working through partnership and collaboration with organisations delivering in Hampshire, particularly focusing on Theatre, Dance and Music. Out of this work the ambition is that this will lead to future collaboration and joined up delivery. The mechanism for this investment is through the grants process, either within the Culture and Recreation Investment Fund, Organisational Change Fund or as a strategically commissioned grant.

Music – New Dimensions

A brief to develop new models of engaging people with music has recent been through a tender process and The Anvil and Turner Sims were selected as the preferred tender to develop a proposal for delivery from Jan 2013 – March 2015.

A budget for this work is outlined above.

Theatre - IMPULSE

A new model to support theatre practitioners and encourage collaborative working across the producing theatre sector in Hampshire has begun between Forest Forge Theatre Company, The Nuffield Theatre Company and Proteus Theatre Company. They have proposed a new project IMPULSE and funding has been recommended to support this from the Culture and Recreation Investment Fund.

Dance

Hampshire County Council has begun to review its strategy for investing in dance and, as recommended, Hampshire Dance and The Point are developing their partnership working and ideas for collaboration with other organisations. Due to implementation of Phase 2 within the Arts and Museums Service work on developing a new model for dance excellence has been slightly delayed and will continue into 2013/14 when a new model for dance excellence in Hampshire will be developed.

Management Agreement – Making Space

Background

The Leigh Park Crafts Initiative was a project led by Hampshire County Council and funded by Havant Borough Council, Arts Council England, SRB5 (SEEDA) and the Leigh Park Crafts Initiative Trust Ltd (locally known as 'Making Space', a charity set up in 2002 to develop a crafts outreach programme to create opportunities for participation and build the audience for the building on completion). The building was completed in March 2007 and was opened to the public by Princess Anne in May 2007.

The Legal Framework

The building is owned by Hampshire County Council and the land is on a long-term 125 year lease from Havant Borough Council to Hampshire County Council (lease commenced 27 March 2007). The permitted use for the building under the terms of this lease is for community craft and craft teaching including start-up space for craft makers.

The building and delivery programme was contracted by Management Agreement to Making Space on 27 March 2007 for a five year term and a second Management Agreement was issued in early 2012 for a further five year term. The contract was budgeted with year on year reductions in line with grant reductions. The fees for the following two years are as follows:

2013/14	£34,700
2014/15	£34,000

Funding for this contract is identified separately within the Arts and Museums Service budget.

Hampshire Countryside Access Forum

Background

The Small Grants Scheme Countryside Access was established in 2005 following a request from the Hampshire Countryside Access Forum and strong feedback on the idea from the one hundred Parish Councils in attendance at the ‘Managing paths in your parish’ event hosted by the Forum. The Scheme offers Parish Councils, landowners and other organisations (e.g. volunteer or community groups) advice and up to 50% funding for projects to make practical improvements to countryside access (e.g. path resurfacing, changing stiles to gates, boardwalks, bridges) and projects to promote countryside access (e.g. mapboards, leaflets).

All projects must secure match funding, which can come from any non-Hampshire County Council source (e.g. Parish Council funds, landfill tax). This may include in-kind contributions (e.g. volunteer time). For projects in the New Forest National Park, the National Park Authority contributes up to 25% of the total project cost.

Applications are assessed by an independent Panel comprised of members of the Hampshire Countryside Access Forum and the New Forest Access Forum (the statutory Local Access Forums for the area). The purpose of the Panel is to:

- Provide independent advice to Hampshire County Council (HCC) and the New Forest National Park Authority (NPA) on each application for funding
- Advise on the development of the Scheme and on other work with Parish Councils
- Promote the Scheme via members' networks and contacts

Grant Allocation request for service delivery

£50,000	<ul style="list-style-type: none"> • Engage with at least 20 Parish Councils and landowners giving them the knowledge and confidence to deliver locally driven/inspired improvements through the Small Grants Scheme in 2013/14 and independently in the future. • Secure at least £50,000 match funding (including in-kind). • Complete at least 15 projects delivering locally important practical improvements to countryside access. • Complete at least 5 projects to promote countryside access (e.g. mapboards and leaflets).
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Other contributions

£25,000 - £50,000	Match funding sourced by applicant - must be from a non-HCC source e.g. Parish Council/applicant funds, external funding sourced by applicant, New Forest National Park Authority (where applicable)
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£25,000	In-kind potential (e.g. volunteer hours
	HCC Officer Time (scheme management and scheme project work), Panel time, officer support from New Forest National Park Authority.

Total financial recommendations for 2013/2014

Funding Stream	Amount (£)
Culture & Recreation Investment Fund	772,937
Organisational Change Fund	35,000
Strategic commissions – New Dimensions & BSO	76,000
<i>Making Space</i>	<i>34,700</i>
Hampshire Countryside Access Forum	50,000
Total	£968,637