



## 1.11 Methods of Recording

- Aim: To encourage participants to look at different ways of recording what they have seen.
- Resources: Sketch pad, pencils, crayons, camera (possibly a disposable type), Dictaphone, video camera, bag for collecting items (NB Environment/Conservation issues).
- Plan: Groups would need to understand the reasons for undertaking a purpose on their journey and be familiar with operating any equipment e.g. video cameras, cameras, Dictaphones.

Timing	Section	Activity
5 minutes	Group Discussion	Introduce the different methods of recording information, using eyes, ears, touch, smell and taste.
Duration of walk	Individual Activity	Each participant chooses one method and one thing or theme to concentrate on e.g. bark, cloud formation, gates and stiles, etc.
5 minutes per presentation	Individual Presentations	Individuals present their observations to the rest of the group at the completion of the practice. This should include the pros and cons of using their method of recording and ways to develop it into a full presentation at the completion of their qualifying venture. It may be best to do this during the first meeting following the practice venture.
10 minutes	Participant Review	<ul style="list-style-type: none"> <li>• Which was the best method for recording each purpose?</li> <li>• How could you use materials collected for your final presentation? e.g. collage.</li> </ul>
	Group Evaluation By leaders	<ul style="list-style-type: none"> <li>• Was the group more aware of the environment as a result of recording data?</li> <li>• Have the participants developed ideas for recording data?</li> <li>• Have the group gained any ideas for the format of their final presentation?</li> <li>• Have they developed ideas for the purpose of their qualifying venture?</li> </ul>
Variations		Each participant uses a different method recording the same purpose and compares results.