

SPRINGBOARD DANCE BURSARY SCHEME 2013/14

APPLICATION INFORMATION SHEET

Thank you for your interest in the Springboard Dance Bursary Scheme. Please read through this information carefully as it will help you to complete your application correctly.

There is also information on our website www.hants.gov.uk/dance-bursaries or you can telephone the Arts Resources Officer on 01962 846966 or Hampshire Dance on 0845 076 1245.

ABOUT THE SCHEME

Hampshire County Council and Hampshire Dance are looking for gifted and talented dancers from all backgrounds who aspire to be leading professionals in the dance industry. The Springboard Scheme will help dancers create a bespoke Bursary Programme to enhance and develop existing skills. Successful applicants will be awarded **up to £500** and the support of a Bursary Scheme Manager, to help them engage in challenging and stimulating advanced dance training.

Criteria

There are certain criteria that you must meet to be eligible to apply for the Scheme. Please look at the enclosed Application Criteria sheet to make sure you can apply for this Scheme. If you are not sure if you are eligible, contact the Arts Resources Officer on 01962 846966.

Dance Styles

The Scheme is intended to support all forms of dance practice and training and is suitable for young people wishing to pursue a practical career in dance as a performer, teacher, choreographer, community dance practitioner or dance therapist.

Taking Part in the Scheme

Those who are awarded a Dance Bursary (Bursees) will be expected to commit fully to developing and completing their training programme. They will also be expected to contribute to the Scheme by recording their progress and attending monitoring meetings with the Bursary Scheme Manager.

Additional activities on health, careers advice, specialist master classes etc. may also be provided through The Point and/or Hampshire Dance over the period of the programme.

Bursees will be awarded a grant of **up to £500** to support the costs of their training programme. This will not be paid direct to the Bursee. Course/class fees will be paid direct to training providers, wherever possible. Bursees will have to claim any additional expenses from Hampshire Dance.

Bursees will need to provide feedback about the Scheme and may be asked to take part in future publicity.

They will also need to be available for both of the following dates (full-day events):

Dance Development Day 1 – Saturday 15th September 2013

Dance Development Day 2 – Sunday 1st March 2014

ABOUT YOUR APPLICATION

These notes will help you complete your application but if you have any questions please contact the Arts Resources Officer on 01962 846966.

The ‘About You’ Section

Please give us all your contact details so that we can contact you about your application easily.

We ask for a recent photograph in case you are invited for an audition – we need to be able to remember individuals who are dancing within large groups and a passport sized photograph is very helpful.

The ‘About Your Appointed Person’ Section

Springboard is open to people aged between 13 and 18 and requires successful applicants to enter into an Agreement. If you are 16 years old or under, you must specify a parent or guardian who can enter into this Agreement on your behalf.

If you are 17 or over, you can enter into the Agreement yourself.

The ‘About Your Dance Practice’ Section

We are only able to audition a set number of applicants. If we receive lots of applications, we will look at the answers in this section to decide if we want to audition you.

It is very important that you use questions 6 – 9 to tell us about your dance experience and career aspirations in as much detail as possible. We want to know how giving you a Bursary could help you become a dance professional.

The ‘Audition Information’ Section

Applicants may be invited to an audition, if so everyone will have an opportunity to perform a 2-minute pre-prepared solo performance in the morning. The solo should be a piece of original choreography made by yourself. It must not be a set-piece for an exam. Please indicate on your application form what style of solo you intend to present.

The auditioning panel will then shortlist candidates to take part in a creative workshop during the afternoon. Please refer to the application form for more details about this session.

Please advise us if you have any access needs in order to take part in the audition. You can call us to discuss this on 01962 846966 or call Hampshire Dance 0845 076 1245.

You must tell us if you have any medical conditions, injuries or disabilities. Without this information we may not be able to support you properly during the audition process.

The 'Supporting Documentation' Section

You must send us some evidence that you meet the criteria for the Scheme.

Declaration

Sign your application to confirm that everything you have told us is true and correct. If you are 16 or under, your Appointed Person must sign too.

Independent Reference

Someone who knows your dance ability must complete a reference to support your application. They must fill this section in and sign it.

They can send it back to you or straight to us but it must arrive before the deadline of **Friday 31st May 2013**.

Monitoring Supplement

This section is so we can see more clearly who has applied for our Bursary Scheme. It does not affect your application in any way.

ABOUT THE AUDITION

If you are invited to an audition, you will be contacted by **Hampshire Dance** by letter.

The auditions will take place on **Saturday 29th June 2013** at **The Lights, West Street, Andover, Hampshire, SP10 1AH**

An Audition Panel will be present made up of representatives from Hampshire County Council, Hampshire Dance and dance specialists from different disciplines. Applicants will be scrutinised by professionals of high standing and experience. The audition will take place in 2 parts:

After the solo performances in the morning, the panel will meet to select applicants to go through to Stage 2 of the audition. This consists of an interview and participation in a creative dance workshop, both of which will take place during the afternoon.

Everyone must:

- come prepared to stay for the full day
- have come with a pre-prepared solo of no more than 2-minutes in duration – the solo should be a piece of original choreography made by yourself. It must not be a set-piece for an exam.
- bring music on a CD or i-pod for your solo (we recommend bringing a back-up version)
- wear appropriate dance clothing (please see audition application form for information relating to footwear for the afternoon sessions)
- be prepared to discuss the answers submitted in your application about your training needs and ambitions (if you are under 16 years of age a parent or guardian must be available to attend your interview with you)

Those who are not asked to stay for the afternoon auditions will not be offered a Bursary. Those invited to audition will be given exact arrival times when we contact you by **Friday 14th June 2013**. Please make sure you are free all day if required.

We regret we will not be able to offer feedback on the day but should be able to offer feedback in writing after the event.

CONTACTS

If you have any questions about the Scheme or how to complete your form please contact the Arts Resources Officer at Hampshire County Council on 01962 846966 or Hampshire Dance on 0845 076 1245.