



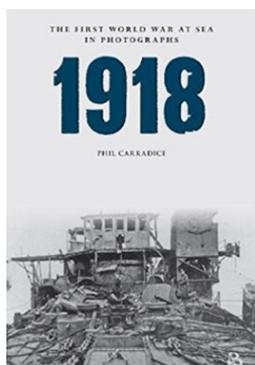
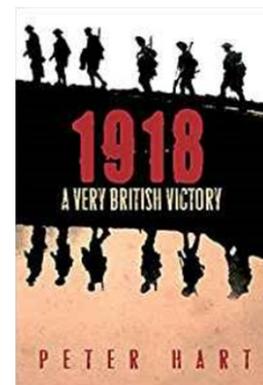
THE CENTENARY OF THE  
FIRST WORLD WAR

## Non-fiction for adults

Available from Hampshire Libraries

### 1918: A Very British Victory by Peter Hart

This epic account of the events of 1918 is a major reappraisal of the end of the war and describes what is in some respects a forgotten chapter in history.

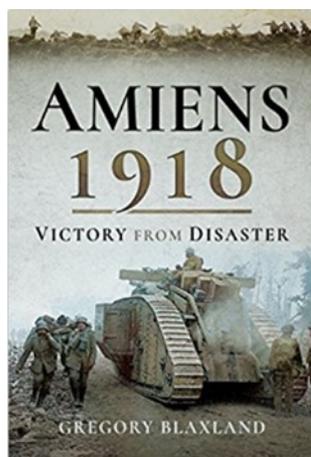
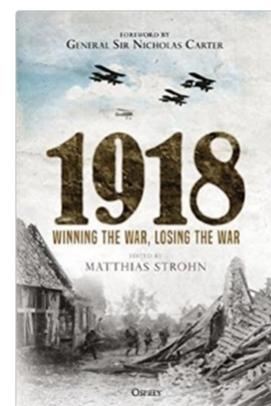


### 1918, the First World War at Sea in Photographs by Phil Carradice

The year 1918 is dominated by the Armistice, which heralded the end of the war to end all wars. Following the entrance into the war of the United States, the first American troopship was torpedoed in February. In May, German U-boats entered American waters for the first time. One of the most significant naval events of 1918 was the Zeebrugge Raid on 23 April, which saw the British forces attempt to blockade the U-boat base.

### 1918: Winning the War, Losing the War edited by Matthias Strohn

In many ways, 1918 was the most dramatic year of the conflict. After the defeat of Russia in 1917, the Germans were able to concentrate their forces on the Western Front for the first time in the war, and the German offensives launched from March 1918 onward brought the Western Allies close to defeat. Having stopped the German offensives, the Entente started its counter-attacks on all fronts with the assistance of fresh US troops, driving the Germans back and, by November 1918, the Central Powers had been defeated.



### Amiens 1918 by Gregory Blaxland

An account of 1918, the final year of the war when the balance of advantage between the combatants changed so dramatically in a matter of weeks that summer. As the realities of the changing nature of warfare by late 1917 made the retention of static lines, no matter how sophisticated, no longer a long term viable option for the defence; and with Russia knocked out of the war, the Germans under Hindenburg and Ludendorff determined on a bold series of major offensives, the first of which was aimed at the British Fifth Army with the objective of seizing Amiens, a crucial rail head and the city that marked the boundary between the BEF and the French.





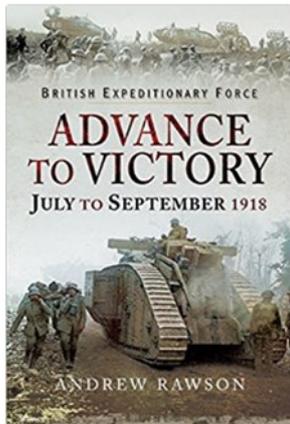
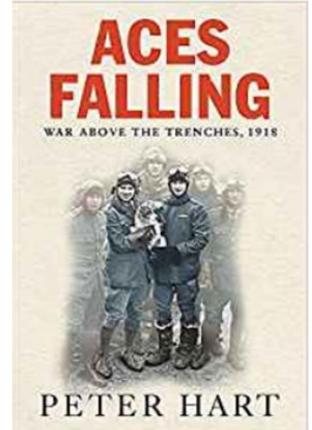
THE CENTENARY OF THE  
FIRST WORLD WAR

## Non-fiction for adults

Available from Hampshire Libraries

### **Aces Falling: War Above the Trenches, 1918 by Peter Hart.**

At the beginning of 1918 the great aces seemed invincible, but as the First World War came to a close very few had survived. This epic history of the final year of the air war is both a chronicle of the ways in which 1918 changed aerial combat forever, and a requiem for the pioneers who became victims of their own innovations.

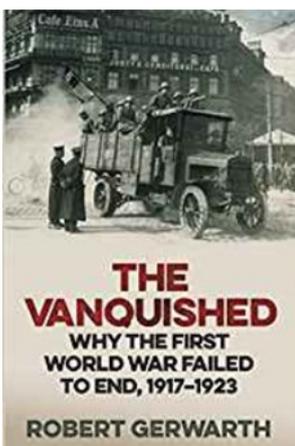
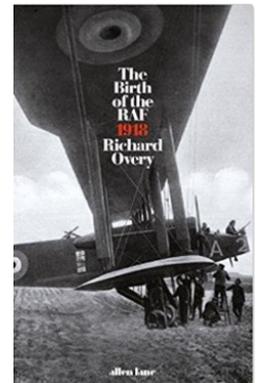


### **Advance to Victory: July to September 1918, by Andrew Rawson.**

This is the story the British Expeditionary Force's part in the opening days of the Advance to Victory. It starts with the contribution to the Battle of Fere-En-Tardenois in July, the counter-offensive which pushed the Germans back to the River Marne. Fourth Army's attack on 8th August was called the Black Day of the German Army but it was only the beginning of 100 days of campaigning. The narrative follows the advance as it expands across the Somme, the Artois, and the Flanders regions. Time and again the British and Empire troops used well developed combined arms tactics to break through successive lines of defence. By the end of September all five of the BEF's armies had reached the Hindenburg Line and were poised for the final advance.

### **The Birth of the RAF, 1918: the World's First Air Force, by Richard Overy**

The dizzying pace of technological change in the early 20th century meant that it took only a little over ten years from the first flight by the Wright Brothers to the clash of fighter planes in the Great War. A period of terrible, rapid experiment followed to gain a brief technological edge. By the end of the war the British had lost an extraordinary 36,000 aircraft and 16,600 airmen. The RAF was created in 1918 as a revolutionary response to this new form of warfare - a highly contentious decision but one which had the most profound impact, for good and ill, on the future of warfare.



### **The vanquished: why the First World War failed to end, 1917-1923 by Robert Gerwarth**

For the Western allies 11 November 1918 has always been a solemn date - the end of fighting which had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies, the German Empire, Austria-Hungary and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country.



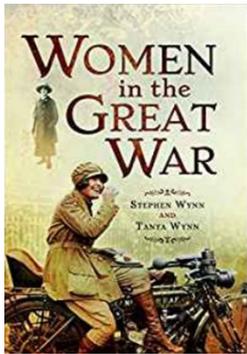
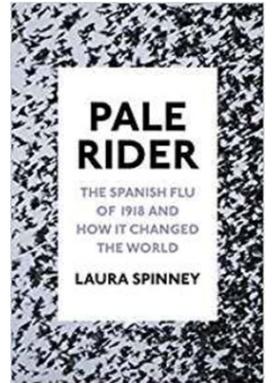
THE CENTENARY OF THE  
FIRST WORLD WAR

## Non-fiction for adults

Available from Hampshire Libraries

### **Pale rider: the Spanish flu of 1918 and how it changed the world by Laura Spinney.**

With a death toll of between 50 and 100 million people and a global reach, the Spanish flu of 1918-1920 was the greatest human disaster, not only of the 20th century, but possibly in all of recorded history. And yet, in our popular conception it exists largely as a footnote to World War I. In this book, Laura Spinney recounts the story of an overlooked pandemic, tracing it from Alaska to Brazil, from Persia to Spain, and from South Africa to Odessa.

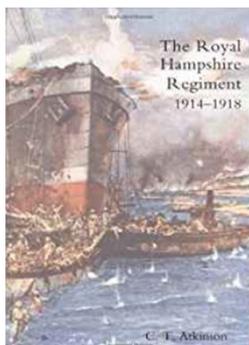
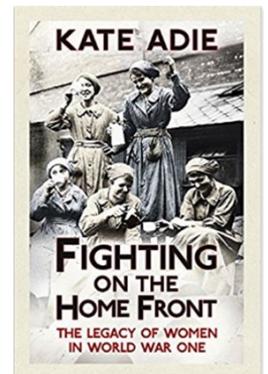


### **Women in the Great War by Stephen Wynn & Tanya Wynn**

Before the war women in the workplace were employed in such jobs as domestic service, clerical work, shop assistants, teachers, or as barmaids. These jobs were nearly all undertaken by single women, as once they were married their job swiftly became that of a wife, mother and home maker. The outbreak of the war changed all of that. Suddenly, women were catapulted into a whole new sphere of work that had previously been the sole domain of men.

### **Fighting on the Home Front: the legacy of women in World War One by Kate Adie**

Summary: Bestselling author and award-winning former BBC Chief News Correspondent Kate Adie reveals the ways in which women's lives changed during World War One and what the impact has been for women in its centenary year.



### **The Royal Hampshire Regiment: Volume Two: 1914-1918 by C T Atkinson**

Seventeen out of thirty-two battalions of the Hampshires (they became 'Royal' in 1946) went overseas during the Great War, between them they served in France and Flanders, Gallipoli, Macedonia, Mesopotamia, Egypt, Palestine, India, Aden, Persia and Russia. Three VCs (all 2Lts) and 82 Battle Honours were awarded (the highest number awarded to any regiment in the Great War) and deaths totalled some 7,580.

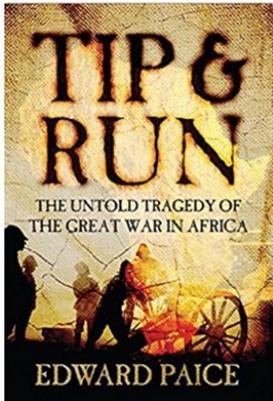
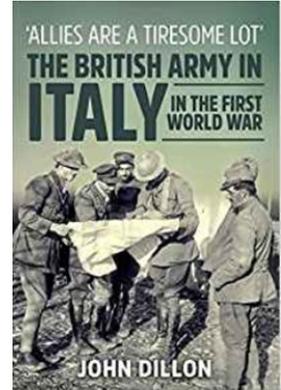


## Non-fiction for adults

### Available from Hampshire Libraries

#### 'Allies are a tiresome lot' : the British Army in Italy in the First World War by John Dillon

Whether the reader prefers the Blackadder or the revisionist learning curve narrative of the First World War, it is invariably viewed through the prism of the Western Front. In so doing the war becomes a north-European event rather than one of global scope, with the mud of Passchendaele as the paradigm for the experience of all British soldiers. Although Italy lost as many men as Britain (as a percentage of the population), its perceived status as the least of the Great Powers may account for its near absence from British histories of the war. This book details the steps by which Italy became a belligerent alongside Britain and France, rather than remain an ally of Germany and Austria-Hungary within the Triple Alliance.



#### Tip and run: the untold tragedy of the Great War in Africa by Edward Paice

A small army of Germans and Africans fought a large British and Imperial force to a standstill, mainly due to their 'tip and run' tactics. The soldiers faced wide savannahs, deep jungles, all manner of diseases, as well as crocodiles, killer bees and raging heat. Their story has never been told - until now.

#### The Penguin book of First World War poetry edited by George Walter

This anthology reflects the diversity of experiences of those who lived through the war, not just the soldiers, but those left behind as well. In addition, there are poems rarely anthologised and a selection of soldiers' songs to reflect the voices of the soldiers themselves.

