



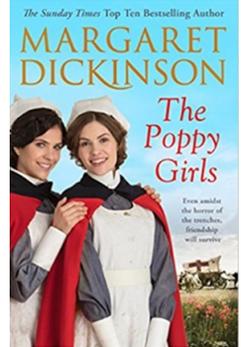
THE CENTENARY OF THE
FIRST WORLD WAR

Fiction for adults

Available from Hampshire Libraries

The Poppy Girls by Margaret Dickinson

Thwarted in her desire to become a doctor like her brother, Pips Maitland rebels against her mother's wishes that she settle down and raise children. However, when Robert brings home a friend from medical school, it seems perhaps Pips might fall in love with an acceptable suitor after all. But the year is 1914 and the future is uncertain. Hearing that her father's friend, is forming a flying ambulance corps to take to the front lines, Pips is determined to become one of its nurses and asks her maid, to go with her.

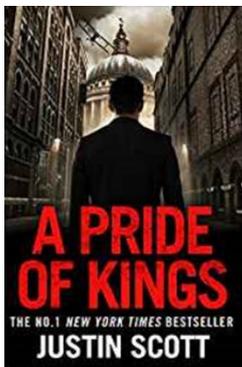
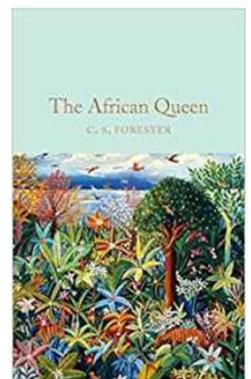


Till the Boys Come Home by Cynthia Harrod-Eagles

In 1918 the Great War has taken so much from so many and it threatens to take even more still from the Hunters, their friends and their servants. Edward, in a bid to run away from problems at home, decides not to resist conscription and ends up at the Front. Sadie's hopes for love are unrequited, and Laura has to flee Artemis House when it is shelled and she finds herself in London driving an ambulance. Ethel, the nursery maid, masks her own pain by caring for other people's children but she must take care not to get too attached. The government has to bring in rationing, and manpower shortages means the conscription age is extended.

The African Queen by C.S. Forester

Central Africa, 1914: Rose Sayer, a 33-year-old English woman, is left alone when her missionary brother dies. Her only route out is aboard The African Queen, a steam-powered launch captained by Cockney mechanic, Charlie Alnutt. Determined to do her bit for the war effort and to avenge her brother, Rose persuades Charlie that they should attack the German gunboat, the Konigin Luise. And so begins a most unlikely alliance and love affair, as Charlie and Rose venture down the treacherous Ulanga river encountering danger and adventure at every turn.



A Pride of Kings by Justin Scott

Justin Scott's gripping thriller follows an undercover spy, battling in the frozen wastes of Russia, to protect his country and confront his past. The Russian Empire, 1916: at war with Germany, racked with dissent. King George V sends Kenneth Ash, a naval officer, on a secret mission into this deadly world of violence and intrigue. Undercover in the frozen wastes of Russia, Ash must kidnap the King's cousin, Tzar Nicholas II, before the Bolsheviks take control. Soon he's drawn into a dangerous race across the globe - through London, Berlin, and the deadly trenches of the First World War - to protect his country and confront his past.



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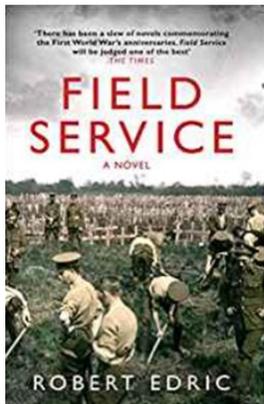
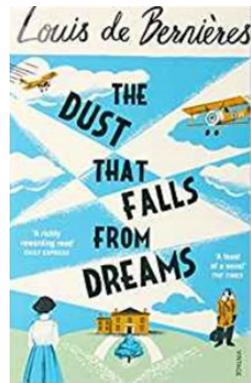
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The dust that falls from dreams by Louis de Bernières

In the brief golden years of King Edward VII's reign, Rosie McCosh and her three sisters are growing up in an idyllic and eccentric household in Kent, with their 'pals' the Pitt boys on one side of the fence and the Pendennis boys on the other. But their days of childhood innocence and adventure are destined to be followed by the apocalypse that will overwhelm their world as they come to adulthood. For Rosie, the path ahead is full of challenges. Torn between her love for two young men - one an infantry soldier and one a flying ace - she has to navigate her way through extraordinary times. Can she, and her sisters, build new lives out of the opportunities and devastations that follow the Great War?



Field service by Robert Edric

Morlancourt, Northern France, 1920. In the aftermath of the war, when most Allied soldiers have either left this world or returned home to their loved ones, a small contingent remain in Northern France. Charged with the identification and burial of innumerable corpses and remains, these men perform a terrible and necessary duty. But not everyone sees it that way and not everyone is as keen as Captain James Reid to ensure the dead are rightly honoured. With his trademark unerring precision, Robert Edric explores the - too often forgotten - work done by the fit and the healthy in the wake of the Great War.

One man's flag by David Downing

It's 1916 and after two years of war in Europe, the whole world is being torn apart. Lovers are separated, families bereaved. And in some corners of the Empire, Britain's loyal subjects are gearing up for a war of their own. In Darjeeling, master-spy Jack McColl is hunting down pro-independence terror cells and their German backers, and longing to be elsewhere. It's eight months since Caitlin Hanley, the love of his life, walked out, blaming him for the execution of her Fenian brother. When a fresh mission calls him away, Jack hopes he can move on.



A girl in wartime by Maggie Ford

It's June 1914 and young Connie Lovell should be helping with the war effort. Instead, she applies for a job at the 'London Herald', where she meets the handsome editor Stephen Clayton. Nine years her senior, she knows her family won't approve, but she is helplessly drawn to him and, despite a past he won't talk about, he is undeniably attracted to her. But as WWI rages on, will Stephen be forced to enlist, and can their union survive the consequences?



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Goshawk Squadron by Derek Robinson

Shortlisted for the Booker Prize, this is Derek Robinson's masterly novel of the war in the air over the Western Front in 1918.

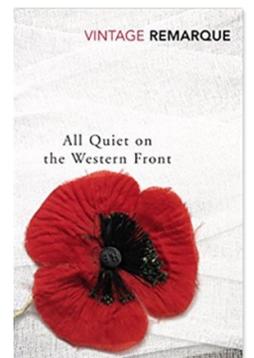


No man's land: writings from a world at war by Pete Ayrton

The Great War gave birth to some of the 20th century's most celebrated writing; from Brooke to Sassoon, the poetry generated by the war is etched into collective memory. But it is in prose fiction that we find some of the most profound insights into the war's individual and communal tragedies, the horror of life in the trenches and the first industrial war. Featuring 47 writers from 20 different nations, representing all the main participants in the conflict, 'No Man's Land' is a truly international anthology of First World War fiction.

All quiet on the Western Front by Erich Maria Remarque

This story is told by a young soldier in the trenches of Flanders during the First World War. Through his eyes we see the realities of war. Incidents are vividly described, but there is no sense of adventure, only the feeling of youth betrayed.



A farewell to arms by Ernest Hemingway

A young American volunteers for the Italian ambulance service in the First World War. Working near the front, he meets and falls in love with a British nurse. Disillusioned by the war, he makes the decision to desert, taking his new love to Switzerland.

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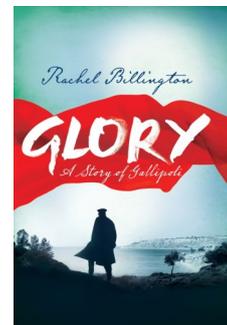
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Glory: a Story of Gallipoli by Rachel Billington

Arthur Tarrant, an Oxford graduate headed for his uncle's law firm, changes path leaving behind his fiancée Sylvia and joins the army, destined for Gallipoli. There, his life becomes entwined with that of Fred Chaffey, a country boy from Dorset.

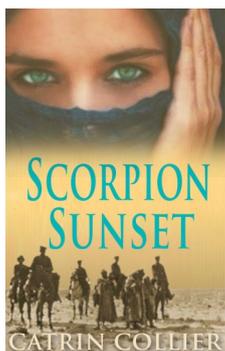
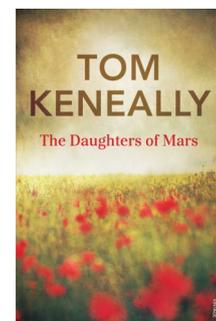


A Splendid Little War by Derek Robinson

The war to end all wars, people said in 1918. Not for long. By 1919, White Russians were fighting Bolshevik Reds for control of their country, and Winston Churchill wanted to see communism 'strangled in its cradle'. So a volunteer R.A.F. squadron, flying Sopwith Camels, went there to duff up the Reds. 'There's a splendid little war going on', a British staff officer told them. 'You'll like it'. Looked like fun. But the war was neither splendid nor little.

The Daughters of Mars by Thomas Keneally

Naomi and Sally Durance are daughters of a dairy farmer from the Macleay Valley. Bound together in complicity by what they consider a crime, when the Great War begins in 1914 they hope to submerge their guilt by leaving for Europe to nurse the tides of young wounded. They head for the Dardanelles on the hospital ship Archimedes. Their education in medicine, valour and human degradation continues on the Greek island of Lemnos, then on the Western Front.



Scorpion Sunset Catrin Collier

1916, Mesopotamia. The Turks order prisoners from the siege of Kut to march the hundreds of miles to Baghdad. The men are weak from starvation after the five-month siege, with many suffering from dysentery, scabies and malaria. They have no medical supplies - and then the hot weather begins. Hundreds of men die on the march, the stragglers killed by Arab tribesmen; those too ill to move are left behind to die.