



# Listen2Me in Key Stage 2 2013-14



*“ Ensure that every child aged 5-18 has the opportunity to learn a musical instrument through whole-class ensemble teaching programmes ... of weekly tuition on the same instrument”*

**The Importance of Music  
A National Plan for Music Education – DfE, DCMS**

***The Importance of Music, A National Plan for Music Education*** challenges us to continue to offer the opportunity of whole-class instrumental teaching as part of every child's entitlement.



In the joint foreword to the document the Secretary of State for Education and the Minister for Culture, Communications and Creative Industries state:

***“Most children will have their first experience of music at school. It is important that music education of high quality is available to as many of them as possible: it must not become the preserve of those children whose families can afford to pay for music tuition.”***

- HMS is confident that Listen2Me continues to be the best way to offer all children the opportunity to learn an instrument
- Each child is able to experience tuition on up to three different instruments during the year (depending on the flexible package chosen by the school)
- Listen2Me delivers the national curriculum requirements



## **The full service specification is included with this document but a few key points are:**

### **We believe that the best L2M model is for the class teacher to learn alongside their pupils**

- Where the class teacher is not present we will require an LSA who is familiar with the children, can attend all the sessions, learn alongside the children and take an active role in classroom management and assessment.

### **HMS staff will be timetabled for an hour per class**

- 45 minutes of this time will be the normal teaching time, the remainder will be used for set-up and liaison as necessary.

### **The first week of each term will be a non-teaching week**

- This time is needed for the HMS teacher to prepare the instruments and confirm arrangements with your school.

### **Schools are responsible for collecting the next term's instruments**

- The exceptions to this are where instruments are in storage or on the other side of the county.

### **We will continue to subsidise Listen2Me for KS1 and KS2 in mainstream and special schools**

- To place a teacher in your school for one hour per week for the year costs up to £1,800. With the subsidy we have been able to cap our price at £1,200 and still provide the instruments free (with the exception of recorders).

### **Listen2Me can be used as part of a school's PPA provision**

- We understand that you may wish to use L2M to support your PPA provision, while also offering your pupils a great musical experience. Please remember that we will need an LSA or other appropriate adult to be present.

### **Listen2Me2 an ideal progression route**

- A great way to continue instrumental learning after L2M would be through large groups of up to 10 or 12 with free resources provided. The cost of the lessons can be passed on to parents. Look out for information with your provision request pack.

***“It is concluded that this method (three instruments in a year) provided a much wider and broader musical experience for the children but still provides the depth of knowledge for each instrument so that they can make informed choices about future participation.”***

***Dr Victoria Feldwick, Professor June Boyce-Tillman MBE  
University of Winchester research evaluation***

*“I’m looking forward to playing in the concert at the end of term so we can show our parents and teachers what we have learnt. The ukulele always puts a smile on my face – and I hope we can do the same for people who listen to us play.”*

A year 4 pupil

*“I just wanted to say that my 5yr old daughter has come back from school today raving about the singing session that they had at school this morning ... She sang me all the songs that she has learnt and clearly loves this session in her day...”*

Parent of L2M KS1 pupil

*“I am writing to you to express my, and my school’s, delight at the Listen2Me programme. Children and staff have taken to the programme with enthusiasm. Children are engaged in their learning of each instrument. Parents and governors have enjoyed concerts at the end of each term.”*

Chair of Governors

*“The (L2M) project has broadened the horizons for the young people in terms of musical aspirations for the future.”*

*Dr Victoria Feldwick, Professor June Boyce-Tillman MBE  
University of Winchester research evaluation*

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